

# Whenever I call you 'friend'

KENNY LOGGINS and STEVIE NICKS

A CAPPELLA with snaps on 2 and 4

♩ = 60

1

*mf*

S. *Ooh* *ooh* *ya* *ah*

A. *Ooh* *ooh* *ya* *ah*

T. *Ooh* *ooh* *doo doo doo doo doo* *da da da da*

B. *Ooh* *doo doo doo doo doo doo doo doo*

*mf*

Pf. *Optional*

G D/F# B7/D# Em Dm7 G7 C G/B B7 Em G/D D7

*mf*

8vb...

5

*p*

*ooh* *ooh* *doo* *we*

*ooh* *ooh* *doo* *we*

**LEAD** *mf*

*ooh* When-ev-er I call you friend I be-gin to think I un-der-stand A - ny-thing we are You and I have

*p*

*doo* *ooh* *doo* *we*

G D/F# B Em Dm7 G7 C G/B B/D#

*mp*

(8vb) *mp*

Gave me more, gave me more Day—

**LEAD**  
Now I know my life has giv-en me more than me - mo - ries Day—

Gave me more, gave me more Day—

Gave me more, gave me more Day—

E F#/E B/D#

by day, we can see In eve-ry mo-ment there's a

by day, we can see

by day, we can see

by day, we can see

Bbm7 Eb7 Abm Bbm7 Eb Fm Fm(-6)

e - ve - ry night — I know for - ev - er we'll be do - in' it Sweet love show - in' us a  
 e - ve - ry night — I know for - ev - er we'll be do - in' it Sweet love show - in' us a  
 e - ve - ry night — I know for - ev - er we'll be we'll be do - in' it Sweet love show - in' us a  
 e - ve - ry night — I know for - ev - er we'll be we'll be do - in' it Sweet love show - in' us a

Dm7 C F C(9)/E Dm7 C F C(9)/E

(8<sup>th</sup>) ..... 8<sup>th</sup> .....

heav - en - ly light — I've nev - er seen such a beau - ti - ful sight Sweet love flow - in' al - most  
 heav - en - ly light — I've nev - er seen such a beau - ti - ful sight Sweet love flow - in' al - most  
 heav - en - ly light — I've nev - er seen such a beau - ti - ful sight  
 heav - en - ly light — I've nev - er seen such a beau - ti - ful sight

Dm7 C F C(9)/E Dm7 C F C(9)/E

(8<sup>th</sup>) .....

are you— and I were meant to be— For - ev - er and ev - er— *p* Ooh—

are you— and I were meant to be— For - ev - er and ev - er— *p* Ooh—

are you— and I were meant to be— For - ev - er and ev - er— LEAD *mf* Ooh—

are you— and I were meant to be— For - ev - er and ev - er— I think a-bout the

C/E A7 Dm F Gsus G C

(8<sup>th</sup>).....

ooh—

ooh—

ooh—

times to come— Know-in' I— will be the luck-y one— Ev-er our love— will last— I

Bm7(-5) E7 Am Gm7 C F C/E E7

e - ve - ry night — I know for - ev - er we'll be do - in' it  
 e - ve - ry night — I know for - ev - er we'll be do - in' it right  
 e - ve - ry night — I know for - ev - er we'll be do - in' it  
 e - ve - ry night — I know for - ev - er we'll be do - in' it

Dm7 C F C(9)/E C Ab  
 Improvisatic Sax

(Sub).....

Gm7(-5) C7 Fm Ebm7 Ab Db Ab/C F7

In eve-ry mo-ment there's a reas-on to carr - y on — carr - y on —

In eve-ry mo-ment there's a reas-on to carr - y on —

In eve-ry mo-ment there's a reas-on to carr - y on — carr - y on —

In eve-ry mo-ment there's a reas-on to carr - y on — carr - y on —

*F#m F#m(-6) F#m(6) E F#/G#*

*f* LEAD  
Sweet love show-in' us a heav-en-ly light — I've nev-er seen such a beau-ti-ful sight

*f* LEAD  
Sweet love show-in' us a heav-en-ly light — I've nev-er seen such a beau-ti-ful sight

*f*  
Sweet love show-in' us a heav-en-ly light — I've nev-er seen such a beau-ti-ful sight

*f*  
Sweet love show-in' us a heav-en-ly light — I've nev-er seen such a beau-ti-ful sight

*f* *S<sup>rb</sup>*.....

*f* *G<sup>b</sup> D<sup>b</sup>(9)/F E<sup>b</sup>m7 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>(9)/F E<sup>b</sup>m7 D<sup>b</sup>*

Sweet love flow-in' al-most e-ve-ry night I know for-ev-er we'll be do-in'

Sweet love flow-in' al-most e-ve-ry night I know for-ev-er we'll be do-in' it right

beau-ti-ful sight Sweet love flow - in' al-most I know for-ev-er we'll be do-in'

beau-ti-ful sight Sweet love flow - in' al-most I know for-ev-er we'll be do-in'

G $\flat$  D $\flat$ (9)/F E $\flat$ m7 D $\flat$  G $\flat$  D $\flat$ (9)/F E $\flat$ m7 D $\flat$

(8 $\sharp$ ).....

A CAPPELLA with snaps on 2 and 4

Sweet love Sweet love yeah

Sweet love Sweet love yeah

Sweet love Sweet love yeah

doo t doo doo t doo doo t doo doo doo doo doo t doo doo t doo doo t doo doo t doo

G $\flat$  D $\flat$ (9)/F E $\flat$ m 7 D $\flat$  G $\flat$  D $\flat$ (9)/F E $\flat$ m 7 D $\flat$

(8 $\sharp$ ).....