

# Rockin' around the christmas tree

♩ = 140 Syncopated swing

1

Musical score for the first system (measures 1-5). It features vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is 140 Syncopated swing. The key signature has three flats (B-flat major or D-flat minor). The vocal lines start with 'Ah' and 'ah' vocalizations. The piano part includes a section marked 'Opt. Solo' and 'mf LEAD' with the lyrics 'Rock-in' A-round the'. Chords are indicated as Ab, Fm, Bbm, Eb7, and Ab. Dynamics include mf and mp.

6

Musical score for the second system (measures 6-10). It continues the vocal and piano parts from the first system. The vocal lines have the lyrics 'Christ-mas Tree At the Christ-mas par - ty hop' and 'Mis - tle - toe hung where'. The piano part includes a section marked 'Eb7'. Dynamics include mp.

18

Opt. 8 va on 'ah'

*mp*

*mp*

*mp*

*mp*

A $\flat$

D $\flat$

—3—

3

22

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cm

Fm

And we'll do some ca - rol - ing —

ooh —

And we'll do some ca - rol - ing —

ooh —

pump-kin pie — And we'll do some ca - rol - ing —

You will get a

And we'll do some ca - rol - ing —

ooh —

sen - ti - men-tal feel - ing when you hear —

Voic - es sing - ing,

Voic - es sing - ing,

Voic - es sing - ing,

Voic - es sing - ing,

34

mer - ri - ly In the new old - fa - shioned way —

mer - ri - ly In the new old - fa - shioned way —

mer - ri - ly — In the new old - fa - shioned way — Rock-in' a - round — the

mer - ri - ly In the new old - fa - shioned way —

Ab 3 3 Ab

38

Christ - mas par - ty hop —

Christ - mas par - ty hop —

Christ-mas Tree At the Christ-mas par - ty hop — Mis - tle-toe hung where

Christ - mas par - ty hop —

Eb7 3

50

Opt. 8 va on 'ah'

— And we'll do some ca - rol - ing — ooh —

— And we'll do some ca - rol - ing — ooh —

pump-kin pie — And we'll do some ca - rol - ing — You will get a

— And we'll do some ca - rol - ing — ooh —

Ab Db

54

Voic - es sing - ing,

Voic - es sing - ing,

sen - ti - men-tal feel - ing when you hear — Voic - es sing - ing,

Voic - es sing - ing,

Cm Fm

66

mer - ri - ly In the new old - - - fa - shioned *pa pa* old -

mer - ri - ly In the new old - - - fa - shioned *pa pa* old -

mer - ri - ly — In the new old - - - fa - - shioned — way —

mer - ri - ly In the new old - - - fa - shioned *pa pa* old -

*f* E $\flat$ 7 E $\flat$ (b9) B $\flat$ m7/E $\flat$  E $\flat$ 7 A $\flat$ 6

70

fa - shioned way *pa pa* old - fa - shioned way

fa - shioned way *pa pa* old - fa - shioned way

fa - shioned way *pa pa* old - fa - shioned way

Fm7 B $\flat$ m7 E $\flat$  A $\flat$ 6