

Baby driver

SIMON & GARFUNKEL

1

♩ = 160 Swing

Musical notation for measures 1-4. It consists of four vocal staves (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line and a melodic line with triplets. The tempo is marked as 160 Swing.

♩ = 160 Swing

B \flat

Musical notation for measures 5-8 of the piano accompaniment. It shows a continuation of the bass line and melodic line with triplets. The dynamic is marked as *mf*. A box labeled "Add claps on 2 and 4" is positioned above the piano part.

5

Musical notation for measures 9-12. It consists of four vocal staves (treble clef) and a piano accompaniment (grand staff). The piano part continues with the bass line and melodic line, including triplets and a dynamic change to *f* in measure 12.

Add claps on 2 and 4

B \flat 7

Musical notation for measures 13-16 of the piano accompaniment. It shows the continuation of the bass line and melodic line, ending with a dynamic of *f*.

18

ah in my ears — *mf*

ah in my ears — *mf*

ah in my ears — *mf*

— gray morn — With mu - sic com - ing in my ears, — in my ears —

mf

mf

22

They call — me ba - by driv - er — And once — u - pon a pair of wheels —

They call — me ba - by driv - er — And once — u - pon a pair of wheels —

And once — u - pon a pair of wheels —

They call — me ba - by driv - er — And once — u - pon a pair of wheels —

mf

34

mp

pa-doo - dau — pa-doo - dau —

mf

Dwee - dooy-n dap dwee - dooy-n dap dwee -

mf

Dwee - dooy-n dap dwee - dooy-n dap dwee -

B \flat

3 3

mf

mf

38

pa-doo - dau — pap pap pap pa - da — pa-doo-dau

doop da - ba-doo - dau — pap pap pap pa - da — pa-doo-dau

doop da - ba-doo - dau — pap pap pap pa - da — pa-doo-dau

E \flat

3

50

er got the chance to serve, — I did not serve — They call —

ah — I did not serve — They call —

ah — I did not serve —

ah — I did not serve — They call —

mf

mf

mf

mf

LEAD

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key. The first three vocal staves have lyrics: 'er got the chance to serve, — I did not serve — They call —'. The second and third staves have 'ah' lyrics. The fourth vocal staff has 'ah — I did not serve — They call —'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. A 'LEAD' instruction is placed above the fourth vocal staff.

54

— me ba - by driv - er — And once — u-pon a pair of wheels — I'm gone —

— me ba - by driv - er — And once — u-pon a pair of wheels — I'm gone —

And once — u-pon a pair of wheels — I'm gone —

— me ba - by driv - er — And once — u-pon a pair of wheels — I hit the road — and I'm gone —

3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key. The first two vocal staves have lyrics: '— me ba - by driv - er — And once — u-pon a pair of wheels — I'm gone —'. The third vocal staff has 'And once — u-pon a pair of wheels — I'm gone —'. The fourth vocal staff has '— me ba - by driv - er — And once — u-pon a pair of wheels — I hit the road — and I'm gone —'. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. A triplet of eighth notes is marked with a '3' above it in the fourth vocal staff.

66

Musical score for measures 66-69. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line begins with a rest, followed by a note on the second staff with the dynamic marking *mf* and the syllable "Ah". The piano accompaniment starts with a triplet of eighth notes on the first staff, marked with a "3". The bass line has a rest followed by a note on the fourth staff with the dynamic marking *mf* and the syllable "Ah". A chord symbol $E\flat$ is indicated above the piano part in measure 69.

70

Musical score for measures 70-73. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line begins with a note on the first staff with the dynamic marking *mf* and the syllable "Ah". The piano accompaniment starts with a triplet of eighth notes on the first staff, marked with a "3". The bass line has a note on the fourth staff with the dynamic marking *mf* and the syllable "Ah". A chord symbol $E\flat$ is indicated above the piano part in measure 73, followed by the syllable "ah" on the bass line.

82

— my num - ber,

— my num - ber,

— my num - ber,

LEAD

mf

— my num - ber, I won-der how your en - gines feel — My dad -

A7 Ab7 G7 Cm F

Detailed description: This page contains a musical score for four vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts are arranged in four staves. The first three staves have lyrics: "— my num - ber,". The fourth staff has lyrics: "— my num - ber, I won-der how your en - gines feel — My dad -". The piano accompaniment is in the bottom two staves. Chords A7, Ab7, G7, Cm, and F are indicated above the piano part. A dynamic marking of *mf* is present in the fourth vocal staff. The word "LEAD" is written above the piano part in the fourth measure.

86

dy got a big pro - mo - tion — My ma - ma got a raise in pay — There's no —

Bb

3 3

Detailed description: This page contains a musical score for four vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts are arranged in four staves. The lyrics are: "dy got a big pro - mo - tion — My ma - ma got a raise in pay — There's no —". The piano accompaniment is in the bottom two staves. A chord of Bb is indicated above the piano part. There are two triplet markings (3) above the piano part. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

ing 'bout your sex ap - peal — I'm gone — Now what's — my num - ber,

ing 'bout your sex ap - peal — I'm gone — Now what's — my num - ber,

ing 'bout your sex ap - peal — I'm gone — Now what's — my num - ber,

ing 'bout your sex ap - peal — hit the road — and I'm gone — what's — my num - ber, I

B \flat B \flat 7 A7 A \flat 7 G7

f pa-pa-pa - pa Now what's — my num - ber,

f Now what's — my num - ber,

f pa-pa-pa - pa Now what's — my num - ber,

won-der how your en-gines — feel — Scoot down the road, what's — my num - ber, I

Cm B \flat *f* B \flat 7 A7 A \flat 7 G7