

# America

SIMON & GARFUNKEL

♩ = 58

1

S.

Mm mm mm

Ms.

Mm mm mm

A.I

Mm mm mm

A.II

Mm

♩ = 58

E♭ E♭/D Cm7 E♭/B♭ A♭

Piano

This system contains the first six staves of the score. It includes vocal parts for Soprano (S.), Mezzo-Soprano (Ms.), Alto I (A.I), and Alto II (A.II), and a piano accompaniment. The tempo is marked as ♩ = 58. The key signature has three flats (B-flat major/C minor). The first measure is marked with a boxed '1'. Dynamics for the vocal parts are Mm and mm. The piano part includes a chord progression: E♭, E♭/D, Cm7, E♭/B♭, and A♭.

8

Mm mm mm

Mm mm mm

Mm mm mm

Mm

A♭7 E♭ E♭/D Cm7 E♭/B♭ A♭

This system contains the next six staves of the score. It continues the vocal parts and piano accompaniment from the first system. The tempo remains ♩ = 58. The key signature is consistent. The first measure of this system is marked with a boxed '8'. Dynamics for the vocal parts are Mm and mm. The piano part includes a chord progression: A♭7, E♭, E♭/D, Cm7, E♭/B♭, and A♭.

29

So we bought a pack of cig-a-rettes and Mis-sis

*p* So we— bought cig - a - rettes Mis - sis

So we— bought cig - a - rettes Mis - sis

Gm C Gm

36

Wag - ner pies ————— And walked off to look for A - me - - -

And walked off to look for A - me - - -

Wag - ner — pies ————— And walked off to look for A - me - - -

Wag - ner — pies ————— And walked off to look for A - me - - -

C *mp* F Eb Bb Eb



85

ar-dine — suit was a spy — I said, "Be care -  
 ar-dine — suit was a spy — I said, "Be care -  
 ar-dine — suit was a spy — I said, "Be care -  
 ar-dine — suit was a spy — I said, "Be care -

*mf* *mf* *mf* *mf*

*E♭Maj7* *mf* *A♭*

92

ful, his bow - tie is real - ly a ca - mera" —  
 ful, his bow - tie is real - ly a ca - mera" —  
 ful, his bow - tie is real - ly a ca - mera" —  
 ful, his bow - tie is real - ly a ca - mera" —

*E♭* *E♭/D* *Cm7* *E♭/B♭*

113

LEAD

*mp*

ur a - go \_\_\_\_\_ So I looked at the scen - e - ry,

ur

ur a - go \_\_\_\_\_ So I looked at the scen - e -

ur ur So I looked at the scen - e -

Cm7 Gm C

120

*mf*

she read her ma - ga zine \_\_\_\_\_ And the moon rose

ry, she read her ma - ga zine \_\_\_\_\_ And the moon rose

ry, she read her ma - ga zine \_\_\_\_\_ And the moon rose

Gm C F Eb

141

I'm emp - ty and ach - ing and I don't know why

I'm emp - ty and ach - ing and I

emp - ty and ach - ing and I don't know why

emp - ty and ach - ing and I

Db Ab Db Ab Eb Eb/D Cm7

148

**LEAD**

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Bb F

169

*rall.*

come to look for A - me - - - - ri - ca

*rall.*

come to look for A - me - - - - ri - ca

*rall.*

come to look for A - me - - - - ri - ca

*rall.*

come to look for A - me - - - - ri - ca

B $\flat$  F E $\flat$ Maj7 *rall.*

*rall.*

Optional  
Coda

175

E $\flat$  a tempo

E $\flat$ /D Cm7 E $\flat$ /B $\flat$  Fm7 B $\flat$ 7

*p*

182

E $\flat$  E $\flat$ /D Cm7 E $\flat$ /B $\flat$  Fm7

189

B $\flat$ 7

*rall.*