

# America

SIMON & GARFUNKEL

♩ = 58

1

*mp*

S. *Mm* *mm* *mm*

A. *mp* *Mm* *mm* *mm*

T. *mp* *Mm* *mm* *mm*

B. *mp* *Mm* *mm* *mm*

*Mm*

♩ = 58

*mp* *E♭* *E♭/D* *Cm7* *E♭/B♭* *A♭*

Piano

This system contains the first six measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with dynamics *mp* and *Mm*. The piano part includes chord symbols: *E♭*, *E♭/D*, *Cm7*, *E♭/B♭*, and *A♭*. The tempo is marked as ♩ = 58.

8

*Mm* *mm* *mm*

*Mm* *mm* *mm*

*Mm* *mm* *mm*

*Mm*

*A♭7* *E♭* *E♭/D* *Cm7* *E♭/B♭* *A♭*

This system contains measures 7 through 12. It continues the vocal and piano parts from the first system. The vocal parts are marked with dynamics *Mm* and *mm*. The piano part includes chord symbols: *A♭7*, *E♭*, *E♭/D*, *Cm7*, *E♭/B♭*, and *A♭*.

29

LEAD

So we bought a pack of ci-ga-rettes and Mis-sis

So we— bought ci - ga - rettes Mis - sis

So we— bought ci - ga - rettes Mis - sis

Gm

C

Gm

36

Wag - ner pies ————— And walked off to look for A - me - - -

Wag - ner — pies ————— And walked off to look for A - me - - -

Wag - ner — pies ————— And walked off to look for A - me - - -

And walked off to look for A - me - - -

C

F

E $\flat$

B $\flat$

E $\flat$

57

LEAD *mf*

Mich - i - gan seems like a dream to me now ———

*mf*

Mich - i - gan seems like a dream to me now ———

LEAD *mf*

Mich - i - gan seems like a dream to me now ———

*mf*

Mich - i - gan seems like a dream

*D $\flat$  A $\flat$  E $\flat$  E $\flat$ /D Cm7*

*mf*

*mf*

64

*mf*

*f*

*mf* It took me four days to hitch-hike from Sag - i - naw *f* I've come to look for A -

*mf* It took me four days to hitch-hike from Sag - i - naw *f* I've come to look for A -

*mf* It took me four days to hitch-hike from Sag - i - naw *f* I've come to look for A -

*mf* It took me four days to hitch-hike from Sag - i - naw *f* I've come to look for A -

It took me four days to hitch-hike from Sag - i - naw I've come to look for A -

*mf* *B $\flat$*  *F* *B $\flat$*  *F*

*mf*

*f*

*f*

85

ar-dine — suit was a spy — I said, "Be care -

ar-dine — suit was a spy — I said, "Be care -

ar-dine — suit was a spy — I said, "Be care -

I said, "Be care -

*E♭Maj7* *mf* *Ab*

92

ful, his bow - tie is real - ly a ca - mera"

ful, his bow - tie is real - ly a ca - mera"

ful, his bow - tie is real - ly a ca - mera"

ful, his bow - tie is real - ly a ca - mera"

*E♭* *E♭/D* *Cm7* *E♭/B♭*

113

LEAD *mp*

So I looked at the scen-e-ry,

*p*

ur a - go \_\_\_\_\_ So I looked at the scen - e -

LEAD

ur a - go \_\_\_\_\_ So I looked at the scen - e -

Cm7 Gm C

120

*mf*

she read her mag - a - zine \_\_\_\_\_ And the moon rose

*mf*

ry. she read her mag - a - zine \_\_\_\_\_ And the moon rose

*mf*

ry. she read her mag - a - zine \_\_\_\_\_ And the moon rose

*mf*

And the moon rose

Gm C F Eb

141

emp - ty and ach - ing and I — don't know why —

emp - ty and ach - ing and I — don't know why —

emp - ty and ach - ing and I — don't know why —

emp - ty and ach - ing and I — don't know why —

I'm emp - ty and ach - ing and I —

*Db Ab Db Ab Eb Eb/D Cm7*

148

**LEAD**

*mf* Count-ing the cars — on the New — Jer-sey Turn - pike They've all *f*

*mf* Count-ing the cars — on the New — Jer-sey Turn - pike They've all *f*

*mf* Count-ing the cars — on the New — Jer-sey Turn - pike They've all *f*

*mf* Count-ing the cars — on the New — Jer-sey Turn - pike They've all *f*

Count-ing the cars — on the New — Jer-sey Turn - pike They've all

*Bb F*

169

*rall.*

come to look for A - me - - - - ri - ca

*rall.*

come to look for A - me - - - - ri - ca

*rall.*

come to look for A - me - - - - ri - ca

*rall.*

come to look for A - me - - - - ri - ca

B $\flat$  F E $\flat$ Maj7 *rall.*

*rall.*

Sub.....

Optional Coda

175

E $\flat$  *a tempo* E $\flat$ /D Cm7 E $\flat$ /B $\flat$  Fm7 B $\flat$ 7

*p*

*p*

182

E $\flat$  E $\flat$ /D Cm7 E $\flat$ /B $\flat$  Fm7

189

B $\flat$ 7

*rall.*

*rall.*