

America

SIMON & GARFUNKEL

♩ = 58

1

S. *mp*

Ms. *mp*

A. *mp*

Bar. *mp*

Piano *mp*

The first system of the musical score for 'America' is in 3/4 time with a tempo of 58. It features four vocal parts (Soprano, Mezzo-Soprano, Alto, and Baritone) and a piano accompaniment. The vocal parts are marked *mp* and the piano part is also marked *mp*. The piano part includes dynamic markings *Mm* and *mm*. The piano part includes the following chords: Eb, Eb/D, Cm7, Eb/Bb, and Ab.

8

S. *Mm* *mm* *mm*

Ms. *Mm* *mm* *mm*

A. *Mm* *mm* *mm*

Bar. *Mm* *mm* *mm*

Piano *Mm*

Ab7 Eb Eb/D Cm7 Eb/Bb Ab

The second system of the musical score for 'America' continues the vocal and piano parts. The vocal parts are marked *Mm* and *mm*. The piano part is marked *Mm*. The piano part includes the following chords: Ab7, Eb, Eb/D, Cm7, Eb/Bb, and Ab.

29

LEAD

So we bought a pack of ci-ga-rettes and Mis-sis

p So we— bought ci - ga - rettes Mis - sis

p So we— bought ci - ga - rettes Mis - sis

Gm

C

Gm

36

Wag - ner pies ————— And walked off to look for A - me - - -

mp Wag - ner — pies ————— And walked off to look for A - me - - -

mp Wag - ner — pies ————— And walked off to look for A - me - - -

mp And walked off to look for A - me - - -

C

F

E♭

B♭

E♭

85

ar-dine — suit was a spy — I said, "Be care -
 ar-dine — suit was a spy — I said, "Be care -
 ar-dine — suit was a spy — I said, "Be care -

mf

E♭Maj7 *mf* *A♭*

92

ful, his bow - tie is real - ly a ca - mera"
 ful, his bow - tie is real - ly a ca - mera"
 ful, his bow - tie is real - ly a ca - mera"

E♭ *E♭/D* *Cm7* *E♭/B♭*

113

LEAD *mp*

ur a - go ————— So I looked at the scen - e - ry.

ur a - go ————— So I looked at the scen - e - ry.

ur a - go ————— So I looked at the scen - e - ry.

Cm7

Gm

C

120

mf

ry. she read her mag - a - zine ————— And the moon rose

ry. she read her mag - a - zine ————— And the moon rose

ry. she read her mag - a - zine ————— And the moon rose

Gm

C

F

Eb

141

emp - ty and ach - ing and I don't know why

emp - ty and ach - ing and I don't know why

emp - ty and ach - ing and I don't know why

emp - ty and ach - ing and I don't know why

I'm emp - ty and ach - ing and I

Db Ab Db Ab Eb Eb/D Cm7

148

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Count-ing the cars on the New Jer-sey Turn - pike They've all

Bb F

169

rall.

come to look for A - me - - - - ri - ca

rall.

come to look for A - me - - - - ri - ca

rall.

come to look for A - me - - - - ri - ca

rall.

come to look for A - me - - - - ri - ca

B \flat F E \flat Maj7 *rall.*

rall.

Sub.....

Optional Coda

175

E \flat *a tempo* E \flat /D Cm7 E \flat /B \flat Fm7 B \flat 7

p

p

182

E \flat E \flat /D Cm7 E \flat /B \flat Fm7

189

B \flat 7

rall.

rall.