

# Blackbird

BEATLES

1  $\bullet = 94$

*mp*

Black-bird sing-ing in the dead of night \_\_\_\_\_

$\bullet = 94$

G Gsus/A G/B G G Gsus/A G/B G

*p*

5

Take these brok-en wings — and learn — to fly — All your — life —

C C#m7(-5) D B7/D Em Em/D# D C#m7(-5) C Cm

8

You were on - ly wait - ing for this mo - ment to a - rise \_\_\_

G/B A7 C/D G C G/B A7

11

*pp* Ooh

*pp* Ooh

*pp* Black - bird sing-ing in the dead of night

Ooh

C/D G G Gsus/A G/B G

14

ooh \_\_\_\_\_ *pp* ooh \_\_\_\_\_

ooh \_\_\_\_\_ *pp* ooh \_\_\_\_\_

*mp* ooh \_\_\_\_\_

Take these sunk-en eyes \_\_\_\_\_ and learn \_\_\_\_\_ to see \_\_\_\_\_ All your \_\_\_\_\_ life \_\_\_\_\_

ooh \_\_\_\_\_ ooh \_\_\_\_\_

C C#m7(-5) D B7/D Em Em/D# D C#m7(-5) C Cm

17

\_\_\_\_\_ *mp* Ah \_\_\_\_\_ black - - - bird \_\_\_\_\_

\_\_\_\_\_ *mp* Ah \_\_\_\_\_ black - bird

You were on - ly wait - ing for this mo - ment to be - free *mp* Black - bird \_\_\_\_\_ fly, -

ooh \_\_\_\_\_ Ah \_\_\_\_\_ black - - - bird \_\_\_\_\_

G/B A7 C/D G F C/E Dm C

20

fly black - bird fly In - to the light of a dark black

B $\flat$  C F C/E Dm C B $\flat$  A Dsus7

23

night

G Gsus/A G/B G C C $\sharp$ m7(-5) D B7/D

26

*pp*

*pp*

*pp*

*pp*

ooh

ooh

ooh

ooh

Em Em/D# D C#m7(-5) C Cm G/B A7

29

*p*

Ah black - - - bird fly

Ah black - - - bird fly

Black - bird fly,

Ah black - - - bird fly

C/D G F C/E Dm C Bb C

32

black - bird — fly —

black - bird — fly —

black - bird — fly — In - to the light — of a dark — black — night —

black - bird — fly —

F C/E Dm C B $\flat$  A Dsus7 G Gsus/A G/B

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. Chord symbols are provided below the piano part.

35

G

G

Blackbird singing ♩ = 94

8<sup>va</sup> 15<sup>ma</sup> 15<sup>ma</sup> rall.

Detailed description: This system shows the piano accompaniment for the 'Blackbird singing' section. It is in G major and 4/4 time. The score includes a treble and bass staff for the piano. The treble staff has a melodic line with grace notes (8<sup>va</sup>) and ornaments (15<sup>ma</sup>). The bass staff has a steady accompaniment. A 'rall.' (ritardando) marking is present. A tempo marking of ♩ = 94 is shown. The section is titled 'Blackbird singing' in a box.

40

*pp*

Ooh \_\_\_\_\_

*pp*

Ooh \_\_\_\_\_

Black-bird sing-ing in the dead of night \_\_\_\_\_

*pp*

Ooh \_\_\_\_\_

G Am7 G/B C G/B A7 C/D G Gsus/A G/B G

44

*pp*

ooh \_\_\_\_\_

*pp*

ooh \_\_\_\_\_

ooh \_\_\_\_\_

ooh \_\_\_\_\_

ooh \_\_\_\_\_

ooh \_\_\_\_\_

Take these brok-en wings \_\_\_\_\_ and learn \_\_\_\_\_ to fly \_\_\_\_\_ All your \_\_\_\_\_ life \_\_\_\_\_

*pp*

ooh \_\_\_\_\_

ooh \_\_\_\_\_

C C#m7(-5) D B7/D Em Em/D# D C#m7(-5) C Cm

47

ooh\_\_\_\_\_

ooh\_\_\_\_\_

You were on - ly wait - ing for this mo - ment to a - rise — You were on - ly wait - ing for this mo -

ooh\_\_\_\_\_

G/B A7 C/D G C G/B A7

50

rall.

rall.

rall.

ment to a - rise — You were on - ly wait - ing for this mo - ment to a - rise —

rall.

rall.

C/D G C G/B A7 C/D G