

Here, there and everywhere

BEATLES

♩ = 80

1 *mp* *rall.*

To lead a bet-ter life, — I need my love to be — here —

p *rall.*

Ooh — ooh —

p *rall.*

Ooh — ooh —

p *rall.*

Ooh — ooh —

p D F#m F Em7(11) *rall.* A

Arpeggio *rall.*

♩ = 82

4

Here, mak-ing each day — of the year — Chang-ing my life — with a wave —

D Em F#m G D Em F#m G

16

— it can be — Some-one is speak-ing But she does-n't know — he's — there — I want her

ooh — *ooh* — *ooh* —

ooh — *ooh* — *ooh* —

ooh — *ooh* — *ooh* —

C#m7b5 F# C#m7b5 F# Bm Em Em A7 Gm7/C

20

eve - ry - where — And if she's be - side — me I — know I — need nev - er care —

eve - ry - where — nev - er care —

eve - ry - where — nev - er care —

eve - ry - where — nev - er care —

F Dm7 Gm A Dm Dm7

31

— I want her eve - ry - where — And if she's be - side — me I — know I — need
 — eve - ry - where —
 — eve - ry - where —
 — eve - ry - where —

Em A7 Gm7/C F Dm7 Gm A

34

nev - er care — But to love — her is to need — her eve - ry - where — Knowing that love — is to share
 nev - er care — Here, there and eve - ry - where
 nev - er care —
 nev - er care — Here, there and eve - ry - where

Dm Dm7 Gm A D Em F#m G

46

there, and eve - ry - where — I will be there, and eve - ry - where —

Ooh — Ah —

ooh — Ah —

Ooh — Ah —

D Em F#m G D Em F#m G

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The lyrics are: "there, and eve - ry - where — I will be there, and eve - ry - where —". The vocal lines include dynamic markings like *mf* and *p*, and phrasing slurs. The piano accompaniment consists of a right-hand part with block chords and a left-hand part with a rhythmic pattern of eighth notes. Chord symbols D, Em, F#m, and G are placed below the piano part.

50

mf Here, there and eve - ry - where — *p* sub.

mf Here, there and eve - ry - where — *p* sub.

mf Here, there and eve - ry - where — *p* sub. ooh

mf there and eve - ry - where — *p* sub. ooh

Here, there and eve - ry - where — ooh

mf D Em F#m G/A *p* sub. D

mf *p* sub.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The lyrics are: "Here, there and eve - ry - where —". The vocal lines include dynamic markings like *mf* and *p*, and phrasing slurs. The piano accompaniment consists of a right-hand part with block chords and a left-hand part with a rhythmic pattern of eighth notes. Chord symbols D, Em, F#m, G/A, and D are placed below the piano part.