

Fool on a hill

BEATLES

LEAD
mp

1 $\text{♩} = 80$

S. Day af - ter day, _____ a - lone on a hill _____

A. _____ *mp* a - lone on a hill _____

T. _____ *mp* a - lone on a hill _____

B. *p* round and round and round and round and round _____ *mp* Day af - ter day, _____

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano (S.), followed by Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 80 is present. The Soprano part begins with a rest for two measures, then sings 'Day af - ter day, _____ a - lone on a hill _____'. The Alto and Tenor parts also begin with rests, then sing '_____ *mp* a - lone on a hill _____'. The Bass part starts with a piano (*p*) dynamic and a rhythmic pattern of eighth notes: 'round and round and round and round and round _____', then continues with '_____ *mp* Day af - ter day, _____'.

6 *mp*

The man with the fool - ish grin Is keep - ing per - fec - tly _____ still _____ But

The man with the fool - ish grin Is keep - ing per - fec - tly _____ still _____ *p* who _____

The man with the fool - ish grin Is keep - ing per - fec - tly _____ still _____ *p* who _____

The man with the fool - ish grin Is keep - ing per - fec - tly _____ still _____ *p* who _____

Detailed description: This system contains the next four staves. The lyrics continue: 'The man with the fool - ish grin Is keep - ing per - fec - tly _____ still _____ But'. The Soprano part has a mezzo-piano (*mp*) dynamic. The Alto and Tenor parts have a piano (*p*) dynamic. The Bass part also has a piano (*p*) dynamic. The lyrics for the other parts are 'The man with the fool - ish grin Is keep - ing per - fec - tly _____ still _____ who _____'.

11

no-bo-dy wants to know _____ him They can see _____ that he's just a fool _____ And he nev - er gives an an -

_____ *who* _____

_____ *who* _____

_____ *who* _____

Detailed description: This system contains the final four staves. The lyrics continue: 'no-bo-dy wants to know _____ him They can see _____ that he's just a fool _____ And he nev - er gives an an -'. The Soprano part has a mezzo-piano (*mp*) dynamic. The Alto and Tenor parts have a piano (*p*) dynamic. The Bass part also has a piano (*p*) dynamic. The lyrics for the other parts are '_____ *who* _____'.

29

head in a cloud. The man of a thousand voices talking perfectly loud.

head in a cloud. The man of a thousand voices talking perfectly loud.

The man of a thousand voices talking perfectly loud.

The man of a thousand voices talking perfectly loud.

34

mp
But no-body ever hears him Or the sound he appears to make And

p who who

p who who

p who who

39

he nev - er seems to no - tice But the fool on the hill Sees the sun -

p just a fool round and round and

p just a fool round and round and

p round and round and round

58

mp
 round and round And no-bo-dy seems to like — him They can tell — what he wants to do — And
 — who — who —
 — who — who —
 — who — who —

63

he nev - er shows his feel - ings But the fool — on the hill — Sees the sun —
 — just a fool — round and round and
 — just a fool — round and round and
 — round and round and round

67

— go-ing down — And the eyes — in his head — See the world —
 round round and round and round and round spin - ning
 round round and round and round and round spin - ning
 round and round and round and round and round and round spin - ning

87

They don't— like him The fool ——— on the hill ——— Sees the sun—
p
 — just a fool round and round and
p
 — just a fool round and round and
p
 — round and round and round

91

— go-ing down ——— And the eyes ——— in his head ——— See the world—
 round round and round and round and round spin - ning
 round round and round and round and round spin - ning
 round and round and round and round and round and round spin - ning

95

— spin-ning round ——— oh - - - and
mf
 round ——— dü dü dü dü dü
mf
 round ——— dü dü dü dü dü
mf
 round spin-ning round ——— round and round and round and round and round and round and

116

FADE OUT
pp

round and round and round and round nd round and round and round and round and

too-doo-doo doo-doo too-doo-doo doo-doo too-doo-doo doo-doo too-doo-doo doo-doo too-doo-doo doo-doo

121

rall.

round and round nd round and round and round and round and round and round nd

too-doo-doo doo-doo