

Fool on a hill

BEATLES

LEAD
mp

1 $\text{♩} = 80$

Day af - ter day, *mp* a - lone on a hill

mp a - lone on a hill

Day af - ter day, *mp*

Day af - ter day, *mp*

A Bm7/A

mp

6 *mp*

The man with the fool-ish grin Is keep-ing per-fec-tly still But

The man with the fool-ish grin Is keep-ing per-fec-tly still

per-fec-tly per-fec-tly still

per-fec-tly still

A Bm7/A

20

And the eyes in his head See the world spin-ning round —
 round and round and round and round spin - ning round —
 round and round and round and round spin - ning round —
p round and round and round and round spin - ning round —

G7/B Am

24

mp Well on the way, —
mp Well on the way, —
mp Well on the way, —
mp Well on the way, —
 Well on the way, —
 Well on the way, —
 Well on the way, —
 Well on the way, —

Am7 A A A

39

he nev - er seems to no - tice But the fool _____ on the hill _____ Sees the sun —

p a fool round and round and

p just a fool round and round and

Bm7 E Am

43

— go - ing down _____ And the eyes _____ in his head _____ See the world —

round round and round and round and round spin - ning

round round and round and round and round spin - ning

p round and round and round and round spin - ning

F/A G7/B

58

mp

round and round And no-bo-dy seems to like — him They can tell — what he wants to do — And

round and round

Bm7 E A6 F#m7

p

63

he nev-er shows his feel - ings But the fool — on the hill — Sees the sun —

p

a fool round and round and

just a fool round and round and

Bm7 E Am

77

round and round and round and round— round oh - - - - and round and round and
 dü
 dü
 round and round and round and round and round and round and round and round and
 Bm7/A A Bm7/A

82

mp
 round and round He nev - er lis - tens to — them He knows that they're — the fool
 round and round
 Bm7 E A6

94

See the world spin-ning round oh -
 spin - ning round - - - - - dü dü dü
 spin - ning round - - - - - dü dü dü
 spin - ning round - - - - - dü dü dü

Am Am7 A A

mf *mf* *mf* *mf*

100

and round and round and round and round and round oh - - - - - and
 dü
 dü
 and round and round and round and round and round - - - - - and

Bm7/A A

mf *mf* *mf* *mf*

Repeat as often
as you like

FADE OUT

117

round and round nd
round and round and round and round and round and round

This system contains five staves. The top staff is the vocal line, starting at measure 117 with the lyrics "round and round nd". It features a melodic line with eighth and quarter notes, and a repeat sign at the end of the first phrase. The second staff is a treble clef piano accompaniment, the third is a treble clef piano accompaniment, and the fourth is a bass clef piano accompaniment. All piano staves have rests in measures 117-121.

(8^{va})
Asus

A

FADE OUT

Asus

Asus A FADE OUT Asus

This system shows the piano accompaniment for measures 117-121. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with three sharps (F#, C#, G#). The accompaniment features a steady eighth-note pattern in both hands. The first phrase is marked "Asus", the second "A", and the final phrase "FADE OUT" is marked with a decrescendo hairpin.

122

rall.

nd round and round and round and round and round and round nd

This system contains five staves. The top staff is the vocal line, starting at measure 122 with the lyrics "nd round and round and round and round and round and round nd". It features a melodic line with eighth and quarter notes, and a repeat sign at the end of the first phrase. The second staff is a treble clef piano accompaniment, the third is a treble clef piano accompaniment, and the fourth is a bass clef piano accompaniment. All piano staves have rests in measures 122-126.

(8^{va})

A

Asus

rall.

A Asus rall.

This system shows the piano accompaniment for measures 122-126. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with three sharps (F#, C#, G#). The accompaniment features a steady eighth-note pattern in both hands. The first phrase is marked "A", the second "Asus", and the final phrase "rall." is marked with a decrescendo hairpin.