

# I should have known better

BEATLES

1  $\bullet = 128$

S. \_\_\_\_\_

Ms. \_\_\_\_\_ LEAD *mf*

A. \_\_\_\_\_

Bar. \_\_\_\_\_

Piano *mf*

B $\flat$  E $\flat$ /F G E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F

5

\_\_\_\_\_

Should Have Known — bet-ter with a BOY like you That I would

B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  F

17

what a kiss could be to me Can't you see,  
 lised what a kiss could be This could on - ly hap-pen to me Can't you see,  
 what a kiss could be to me Can't you see,  
 what a kiss could be to me Can't you see,

B $\flat$  F B $\flat$  F B $\flat$  F Gm

21

Can't you see, — That when I tell you —  
 Can't you see, — That when I tell you that I love —  
 Can't you see, — That when I tell you that I love —  
 Can't you see, — That when I tell you that I love —

E $\flat$  D Gm E $\flat$

33

ah You're gon - na say you love me

ah You're gon - na say you love me

ah You're gon - na say you love me

ah You're gon - na say you love me

B $\flat$  Gm E $\flat$  F

37

too I I

too So wow, I should have re - a -

too I I

too I I

B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  F B $\flat$  F

49

*pap-pa pa* *pap-pa pa*

*pap-pa pa* *pap-pa pa*

*pap-pa pa* *pap-pa pa*

*pap-pa pa* *pap-pa pa*

B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  F

53

*pap-pa pa ooh pap-pa pa*

*pap-pa pa ooh pap-pa pa*

*pap-pa pa ooh pap-pa pa*

*pap-pa pa ooh pap-pa pa*

B $\flat$  F Gm E $\flat$  F

65

Can't you see, ——— That when I tell you ———

Can't you see, ——— That when I tell you that I love —

Can't you see, ——— That when I tell you that I love —

Can't you see, ——— That when I tell you that I love —

E $\flat$  D Gm E $\flat$

69

— oh ——— You're gon - na say ——— you ———

— you, ——— oh ——— You're gon - na say ——— you love me too, —

— you, ——— oh ——— You're gon - na say ——— you love me too, —

— you, ——— oh ——— You're gon - na say ——— you love me too, —

B $\flat$  D Gm E $\flat$

81

*mf*

too You love me too You love me too

*mf*

too You love me too You love me too

*mf*

too You love me too You love me too

*mf*

too You love me too You love me too

*mf*

B $\flat$  E $\flat$ /F 'G E $\flat$ /F 'G E $\flat$ /F 'G E $\flat$ /F

86

— You love me too You love me too

— You love me too You love me too

— You love me too You love me too

— You love me too You love me too

*mf*

'G E $\flat$ /F 'G E $\flat$ /F G Cm F B $\flat$