

Guiltless Dodie

DODIE CLARK

1

S.

Ms.

A.

Pf.

D C/D

p

5

p

mm

LEAD *p*

There is a wall — in my life built by you

p

mm

D C/D

17

Ig - no - rant trau - ma — in one af - ter - noon

D C/D

21

mp LEAD

And I could nev - er let — you — know — ooh ooh — you'd nev - er get it

mp

And I could nev - er let — you — know — ooh ooh — you'd nev - er get it

mp

And I could nev - er let — you — know — ooh ooh — you'd nev - er get it

mp D C/D

33

— can— tell— you be-lieve— you're guilt - - - less— But I don't—

— can— tell— you be-lieve— you're guilt - - - less— But I don't—

— can— tell— you be-lieve— you're guilt - - - less— But I don't—

D C/D

The piano accompaniment consists of a treble and bass clef. The treble clef part features a steady eighth-note accompaniment with chords. The bass clef part features a simple eighth-note bass line. The key signature is one sharp (F#).

37

— think I'd feel bet-ter if I o-pened your eyes— I'll— car-ry your bur-den 'til— the day that you die—

— think I'd feel bet-ter if I o-pened your eyes— I'll— car-ry your bur-den 'til— the day that you die—

— think I'd feel bet-ter if I o-pened your eyes— I'll— car-ry your bur-den 'til— the day that you die—

D C/D

The piano accompaniment continues with the same eighth-note accompaniment in the treble and bass clefs. The key signature remains one sharp (F#).

49

p
tone *mm*

LEAD *mp*
I'll nev-er know— why you fa - vour that tone

p
tone *mm*

D C/D

53

p
mm bwa-da-da-dap but

Not one shred of hope so— I built up— my— own— Oh, but— but

LEAD
mm bwa-da-da-dap but

D C/D

65

LEAD

And I could nev - er let you know ooh ooh you'd nev-er get it

mp

And I could nev - er let you know ooh ooh you'd nev-er get it

mp

And I could nev - er let you know ooh ooh you'd nev-er get it

mp

mp

69

And now I'm the one who can't let go ooh don't say it's ge-ne-tic

And now I'm the one who can't let go ooh don't say it's ge-ne-tic

And now I'm the one who can't let go ooh don't say it's ge-ne-tic

p

81

— think I'd feel bet-ter if I o-pened your eyes— I'll— car-ry your bur-den 'til— the day that you die—

— think I'd feel bet-ter if I o-pened your eyes— I'll— car-ry your bur-den 'til— the day that you die—

— think I'd feel bet-ter if I o-pened your eyes— I'll— car-ry your bur-den 'til— the day that you die—

D C/D

85

Is— it real?— You be-lieve— you're guilt - - - less—

Is— it real?— You be-lieve— you're guilt - - - less—

Is— it real?— You be-lieve— you're guilt - - - less—

D C/D

97

LEAD *mp*

I could nev - er let you know ooh

— not bit-ter, I'm just tir - ed No use get-ting an-gry at the way that you're wir - ed

D C/D

101

LEAD

mp I could nev - er let you know ooh

Is it real? You be-lieve you're guilt - - - less

I'm not bit-ter, I'm just tir - ed No use get-ting an-gry at the way that you're wir - ed I'm

D C/D

113

soli

that you're wir-ed

I could nev - er let you know ooh

Is it real? You be-lieve you're guilt - - - less

not bit-ter, I'm just tir - ed No use get-ting an-gry at the way that you're wir - ed

D C/D

117

soli

that you're wir-ed

I could nev - er let you know ooh

Is it real? You be-lieve you're guilt - - - less

I'm not bit-ter, I'm just tir - ed No use get-ting an-gry at the way that you're wir - ed I'm