

Saturday night

1

♩ = 92 sixteenth swing

HERMAN BROOD

Sssss -

Sssss -

Sssss -

Sssss -

Dno3 Dm7 Dsus Dno3 Dno3 Dm7 Dsus Dno3

mp

5

mp

sah

sah for Sa-tur-day can't wait for Sa-tur-day night—

sah

Dno3 Dm7 Dsus Dno3 Dno3 Dm7 Dsus Dno3

16

who who— who who— who who—
 for Sa-tur-day
 who who— who who— who who—
 ma-gic ap-pear-ance of a new— day,— while mel-an-cho-lic Re-no was crawl-ing on his back just in
 Dsus Dno3 Dno3 Dm7 Dsus Dno3

19

mf
 who who— who who— *mf* ha ha—
 can't wait for Sa-tur-day night— *mf* ha ha—
 who who— who who— *mf* ha ha—
 front of the su - per-mar - ket door-way—child— Hey girl, on a cold sum-mer night—
 Dno3 Dm7 Dsus Dno3 *mf* A7no3

28

mp

ha ha — who who — who who —

ha ha —

mp

ha ha — who who — who who —

mf

— Oh well said: Do-in' no-thing, — just hang-ing 'round —

Dno3 Dm7 Dsus Dno3

31

who who — who who — who who —

who —₃ — who — who who — who who —

What do you mean do-in' no-thing Sir So we had to hit him to the ground — Do-in' no - thing

Dno3 Dm7 Dsus Dno3 Dno3 Dm7

41

night Sa-tur-day night Sa-tur-day

night Sa-tur-day night Sa-tur-day

night— Sa-tur-day night Sa-tur-day

night— for Sa-tur-day night— for Sa-tur-day

Dno3 Dm7 Dsus Dno3 Dno3 Dm7 Dsus Dno3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "night Sa-tur-day night Sa-tur-day" (top two staves), "night— Sa-tur-day night Sa-tur-day" (third staff), and "night— for Sa-tur-day night— for Sa-tur-day" (fourth staff). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols are placed below the piano part: Dno3, Dm7, Dsus, Dno3, Dno3, Dm7, Dsus, Dno3.

45

night Sa-tur-day night

night Sa-tur-day night

night— Sa-tur-day night

night— for Sa-tur-day night—

Dno3 Dm7 G/D Dno3 Dno3 Dm7 G/D Dno3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "night Sa-tur-day night" (top two staves), "night— Sa-tur-day night" (third staff), and "night— for Sa-tur-day night—" (fourth staff). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols are placed below the piano part: Dno3, Dm7, G/D, Dno3, Dno3, Dm7, G/D, Dno3.

57

I just can't wait — I just can't wait — Sa-tur-day

I just can't wait — I just can't wait — Sa-tur-day

I just can't wait — I just can't wait — Sa-tur-day

I just can't wait — I just can't wait —

A7no3 A7 A7no3

61

f night Sa-tur-day night

f night Sa-tur-day night

f night Sa-tur-day night

f night Sa-tur-day night

The ne-on light, of the O-pen all night — Was just in time re-placed by the

f Dm Dm/C G/B

70

Sa-tur-day night Sa-tur-day

asked us What we're do-ing, As he point-ed his big fat - fing - er To the peo-ple hang - in' round—

Sa-tur-day night Sa-tur-day

of the O-pen all night— Was just in time re - placed by the ma-gic ap-pear-ance of a new—

Dm/C G/B Gm Dm/F

73

night Sa-tur-day night

— As a man passed by asked us What we're do-ing, As he point-ed his big fat fing-er

night Sa-tur-day night

day,— while mel-an-cho-lic Re-no was crawl-ing on his back just in front of the su-per - mar-ket

Dm Dm/C G/B

asked us What we're do-ing, As he point-ed his big fat fing-er Sa-tur-day night

Sa-tur-day night Sa-tur-day night

night Sa-tur-day night Sa-tur-day night

crawl-ing on his back just in front of the su-per - mar-ket Sa-tur-day night

Dm/C G/B Dm/F

The musical score consists of five systems. The first system contains the first vocal line with lyrics. The second system contains the second vocal line. The third system contains the third vocal line. The fourth system contains the fourth vocal line. The fifth system contains the piano accompaniment with chords Dm/C, G/B, and Dm/F. The piano part features a steady eighth-note bass line and chords in the right hand.