

On Broadway

Voor Ladies only

Mus./ Lyr.: Drifters
Arr. Jetse Bremer

1

S.I.

S.II

A.I

A.II

Pf.

Shaker

Clave

They say the ne - on

They say the ne - on

6

On Broad - way

On Broad - way

lights are bright On Broad - way

lights are bright On Broad - way

They say there's al - ways ma - gic in the

They say there's al - ways ma - gic in the

11

On Broad - way But when you're walk - ing down the street

On Broad - way ah ooh ooh ah

air ah ooh ooh ah

air ah ooh ooh ah

11

15

And you ain't had e - nough to eat bop bop bop bop

ooh e - nough to eat bop bop bop bop

ooh e - nough to eat The glit - ter rubs right off, and you're no -

ooh e - nough to eat The glit - ter rubs right off, and you're no -

15

19

Triangel etc.

bop bop On Broad - way ah ah

bop bop On Broad - way ah ah

where They say the girls are some - thing else On

where They say the girls are some - thing else On

19

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: 'bop bop On Broad - way ah ah' for the first two staves, and 'where They say the girls are some - thing else On' for the last two staves. A 'Triangel' effect is indicated above the piano accompaniment.

23

On Broad - way ooh ooh

On Broad - way ooh ooh

Broad - way But look - ing at them just gives me the

Broad - way But look - ing at them just gives me the

23

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue the melody from the previous system. The lyrics are: 'On Broad - way ooh ooh' for the first two staves, and 'Broad - way But look - ing at them just gives me the' for the last two staves. The piano accompaniment continues with the same rhythmic pattern as in the first system.