

Shotgun

Music / words: Frederick John Philip Gibson /
Joel Laslett Pott
Arr: Jetse Bremer

GEORGE EZRA

1 $\bullet = 112$

S.I.

S.II

A.I

A.II

Bar.

Pf.

mp

F B \flat Dm C

5

p

hit the road—

mp LEAD

Home-grown al-li-ga - tor, see you la - ter— Got-ta hit the road, — got-ta hit the road — The

Fno3 B \flat Dm Cno3

17

If you need me you know were I'll be

If you need me you know were I'll be If you need me you know were I'll be If you need me you know were I'll be

moun - tain - top that I'm dream - ing of ____ If you need ____ me you know ____ were I'll be

If you need me you know were I'll be If you need me you know were I'll be If you need me you know were I'll be

moun - tain - top that I'm dream - ing of ____ If you need ____ me you know ____ were I'll be

Fno3 Bb Dm

20

mf

I'll be rid-ing shot-gun un-der-neath the hot sun Feel-ing like a some-one

mf LEAD *mf* *mf*

I'll be rid-ing shot-gun un-der-neath the hot sun Feel-ing like a some-one *mp* I'll be rid-ing

mp some-one

some - one

Cno3 Fno3 Bb Dm C(4)

mf

33

Deep-sea div-ing 'round the clock, bi - ki-ni bot-toms, lag-er tops I could get used to this

ah - ooh I could get get used to this

ah - ooh I could get get used to this get used to

ah - ooh I could get get used to this get used to

ah - ooh I could get get used to this

Fno3 B \flat Dm C

37

mf Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean— There's a

mf Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean— There's a

mf Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—

mf Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—

mf Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—

mf Fno3 B \flat Dm C

49

shot - gun hot sun some - one We got

shot - gun un - der - neath the hot sun Feel - ing like a some - one

shot - gun hot sun some - one

shot - gun hot sun some - one

shot - gun hot sun some - one We got

Fno3 B \flat Dm C(4) C

53

two in the front — Two in the back — Sail - ing a - long — And we don't look back —

in the front in the back in the front

in the front in the back in the front

in the front in the back in the front

two in the front — Two in the back — Sail - ing a - long — And we don't

F B \flat Dm C(4)

65

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be — I'll be rid-ing

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be — I'll be rid-ing

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be —

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be —

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be —

69

shot - gun hot sun some - one I'll be rid-ing

shot - gun un - der-neath the hot sun Feel-ing like a some - one I'll be rid-ing

shot - gun hot sun some - one

shot - gun hot sun some - one

shot - gun hot sun some - one

Fno3 B \flat Dm C

82

hot sun Feel-ing like a some-one some - one some-one some-one na— na na na— na

hot sun Feel-ing like a some-one some - one some-one some-one na na na na—

hot sun Feel-ing like a some-one some - one some-one some-one na na na na na—

hot sun Feel-ing like a some-one na na na na na

hot sun Feel-ing like a some-one na na na

B \flat Dm C(4) C Fno3 B \flat

87

na na na na na na—na na na—na na na na na na na

na na na na na na—na na na na na na na na

na na na na na na—na na na na na na na na

na na na na na na—na na na na na na na na

na— na na na na na na na— na na

na— na na na na na na— na na

Dm C(4) Fno3 B \flat Dm rall. C