

# Golden days

Music, Lyrics:  
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Massive Amsterdam  
Arr: Jetse Bremer

1  $\text{♩} = 82$

S.I  
S.II  
A.I  
A.II  
Piano

*p*  
gol - den days —

*p*  
gol - den days —

*mp* 3  
C#m F# C#m

5

S.I  
S.II  
A.I  
A.II  
Piano

gol - den days —

gol - den days —

*mp* 3  
F# C#m F# G#7

17

rock and sway— *mp* one way tick-et  
 rock and sway— *mp* one way tick-et  
 rock and sway— *mp* I'm gon-na buy my-self some new time— A one way tick-et to the  
 rock and sway— *mp* one way tick-et one way

*mp* C#m F# C#m

21

one way tick-et so far a -  
 one way tick-et so far a -  
 near-est pa-rade es-cape from the dail-y rou-tines— and go cra-zy It ain't so far a-way—  
 tick-et one way tick-et so far a -

F# C#m F# G#7

33

day Who doe-sn't wan-na go to where the bub - bles\_\_\_ play\_\_\_ woh - oh\_\_\_

day Who doe-sn't wan-na go to where the bub - bles\_\_\_ play\_\_\_ woh - oh\_\_\_

day Who doe-sn't wan-na go to where the bub - bles\_\_\_ play\_\_\_ woh - oh\_\_\_

day Who doe-sn't wan-na go to where the bub - bles\_\_\_ play\_\_\_ woh - oh\_\_\_

F# C#m F# C#m

37

these are the gol - den\_\_\_ days I fell in-to the groove of a brand new

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F# G#sus7 C#m

49

*mp*

*mp* *who* *who*

*LEAD* *who* *mf* *who*

*mp* When the light slow-ly turns out— We're still walk-ing on

*who* *who*

F# C#m F# C#m

*mp*

53

*mp*

*who* *mp* Read-y to take me a

*who* *mp* Read-y to take me a

nine clouds— Feet off the ground, head-ing for sky's— *mp* Read-y to take me a

*who* *mp* Read-y to take me a

F# C#m F# G#7

65

day Who doe - sn't wan - na go to where the bub - bles — play — woh - oh —

day Who doe - sn't wan - na go to where the bub - bles — play — woh - oh —

day Who doe - sn't wan - na go to where the bub - bles — play — woh - oh —

day Who doe - sn't wan - na go to where the bub - bles — play — woh - oh —

69

these are the gol - den days — I fell in - to the groove of a brand new

these are the gol - den days — I fell in - to the groove of a brand new

woh - oh — days — I fell in - to the groove of a brand new

these are the gol - den days — I fell in - to the groove of a brand new

G#7 C#m

81

yel - low— rain, it co - lours eve - ry - thing— It

E F#7 A

Detailed description: This block contains the musical score for measures 81 through 84. It features a vocal line with lyrics, three empty instrumental staves, and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "yel - low— rain, it co - lours eve - ry - thing— It". The piano accompaniment includes chord markings: E, F#7, and A.

85

sure - ly— brings, out— the best— in me— It's

mf

mf

mf

mf

E F#7 F#sus7

Detailed description: This block contains the musical score for measures 85 through 88. It features a vocal line with lyrics, three empty instrumental staves, and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "sure - ly— brings, out— the best— in me— It's". The piano accompaniment includes chord markings: E, F#7, and F#sus7. The dynamic marking *mf* is present in the vocal line and above the piano accompaniment.

97

these are the gol - den days I fell in - to the groove of a brand new

these are the gol - den days I fell in - to the groove of a brand new

woh - oh days I fell in - to the groove of a brand new

these are the gol - den days I fell in - to the groove of a brand new

F#/G# G#7 C#m

101

day Fol - low me down and hear me say woh - oh

day Fol - low me down and hear me say woh - oh

day Fol - low me down and hear me say woh - oh

day Fol - low me down and hear me say woh - oh

F# AMaj7 D#m7 F#m7

these are the gol - den days

these are the gol - den days

these are the gol - den days

these are the gol - den days

B F C#no3