

Budapest

Music, lyrics:
George Barnett / Joel Laslett Pott
Arr: Jetse Bremer

GEORGE EZRA

1

♩ = 126

mp

S.
Ms.
A.
Bar.

Piano

p

♩ = 126

E♭

p opt: Ac. bass

5

My house in Bu-da-pest My — My hid-den trea-sure chest — Gol-den grand pi-a-no — My beau-ti-ful Cas-til-lo

17

Choir: snaps on 2 and 4

You - ou— You - ou— I'd leave it all Oh for
 You - ou— You - ou— I'd leave it all Oh for
 You - ou— You - ou— I'd leave it all Oh for
 You - ou— You - ou— I'd leave it all Oh for
 Ab Ab Eb

21

You - ou— You - ou— I'd leave it all
 You - ou— You - ou— I'd leave it all
 You - ou— You - ou— I'd leave it all
 You - ou— You - ou— I'd leave it all
 Ab Ab Eb

33

My ma-ny ar-ti - facts — The list goes on — If you just say the words — I'll up and run — Oh, to

My ma-ny ar-ti - facts The list goes on — If you just say the words — I'll up and run — Oh, to

My ma-ny ar-ti - facts — The list goes on — If you just say the words — I'll up and run Oh, to

ma-ny ar-ti-facts ma-ny ar - ti-facts ma-ny ar - ti-facts up and run Oh, to

E \flat

37

You - ou — You - ou — I'd leave it all Oh for

You - ou — You - ou — I'd leave it all Oh for

You - ou — You - ou — I'd leave it all Oh for

You - ou — You - ou — I'd leave it all Oh for

A \flat E \flat

49

ba - by if you hold me Then all — of this will go — a - way —

ba - by if you hold me Then all — of this will go — a - way —

B \flat A \flat E \flat

53

Give me one good reas-on Why I — should nev-er make a change —

Give me one good reas-on Why I — should nev-er make a change — And

Give me one good reas-on Why I — should nev-er make a change — nev-er make a change nev-er make a change

Why I — should nev-er make a change —

B \flat A \flat E \flat

65

ooh

ooh

ooh

ooh

Ab Eb

69

Choir: snaps on 2 and 4

My friends and fa-mi-ly They, — don't un-der-stand — They fear they'd lose so much If — you take my hand — But, for

81

Give me one good reas-on Why I—should nev-er make a change—

Give me one good reas-on Why I—should nev-er make a change—

Give me one good reas-on Why I—should nev-er make a change— nev-er make a change nev-er make a change

ooh Why I—should nev-er make a change— *ah - ooh* *ah -*

Bb *Ab* *Eb*

85

ba - by if you hold me Then all— of this will go— a-way—

ba - by if you hold me Then all— of this will go— a-way—

nev - er make a change nev - er make a change

ooh Then all— of this will go a-way— *ah - ooh* *ah -*

Bb *Ab* *Eb*

97

No snaps

My house in Bu-da-pest My My hid-den trea-sure chest Gol-den grand pi-a-no My beau-ti-ful Cas-til-lo You - ou
 You - ou
 You - ou
 You - ou
ooh You - ou

102

You - ou I'd leave it all You - ou You - ou I'd leave it all
 You - ou I'd leave it all
 You - ou I'd leave it all
 You - ou I'd leave it all
 You - ou I'd leave it all