

Goodnight Saigon

1 INTRODUCTION HELICOPTER

S. 

A. 

T.  *mp* We met as

B.  *mp* We met as

Piano

INTRODUCTION HELICOPTER $\text{♩} = 68$

mf Use pedal

F Dm F/B \flat F/G G F/G G

6

soul - mates On Par - ris In - land We left as in - mates From an a - sy - lum And we were

soul - mates On Par - ris In - land We left as in - mates From an a - sy - lum And we were

F6 C F6 C

mp



18

fast To trav-el light Our arms were heav-y but our bel-lies were tight—

fast To trav-el light Our arms were heav-y but our bel-lies were tight—

Em Am Em Am Dm

22

mp

We had no home - front We had no

We had no home - front We had no

We had no home - front We had no

F6

34

land - scape We passed the hash pipe And played our Doors tapes And it was dark So dark at

land - scape We passed the hash pipe And played our Doors tapes And it was dark So dark at

land - scape We passed the hash pipe And played our Doors tapes And it was dark So dark at

land - scape We passed the hash pipe And played our Doors tapes And it was dark So dark at

C F6 C Em Am

38

mf night night And we held on-to each oth - er Like broth - er to broth - er We promised our moth - ers we'd write

mf night—night night night And we held on-to each oth - er Like broth - er to broth - er We promised our moth - ers we'd write

mf night—night And we held on-to each oth - er Like broth - er to broth - er We promised our moth - ers we'd write

mf night night And we held on-to each oth - er Like broth - er to broth - er We promised our moth - ers we'd write

Em Am Dm Dm/C Bb

mf

50

mp

Re - mem - ber Char - lie Re - mem - ber Ba - ker They left their

mp

Re - mem - ber Char - lie Re - mem - ber Ba - ker They left their

mp

Re - mem - ber Char - lie Re - mem - ber Ba - ker They left their

mp

Re - mem - ber Char - lie Re - mem - ber Ba - ker They left their

Dm F/G G F/G G F6 C

mp

54

f

child-hood On ever-y a - cre And who was wrong And who was right right It did-n't

f

child-hood On ever-y a - cre And who was wrong And who was right—right—night—night— It did-n't

f

child-hood On ever-y a - cre And who was wrong And who was right—right— It did-n't

f

child-hood On ever-y a - cre And who was wrong And who was right right It did-n't

F6 C Em Am Em Am

66

And the night, seemed to last as long as six weeks On Par - ris

And the night, seemed to last as long as six weeks On Par - ris

And the night, seemed to last as long as six weeks On Par - ris

night And the night, seemed to last as long as six weeks On Par - ris

C D E Dm/F *f* C/G G C/G G F6

70

Is - land We held the coast - line They held the high - land And they were sharp As sharp as

Is - land We held the coast - line They held the high - land And they were sharp As sharp as

Is - land We held the coast - line They held the high - land And they were sharp As sharp as

Is - land We held the coast - line They held the high - land And they were sharp As sharp as

C F6 C Em Am

3
 geth-er— Yes we would all go down— to - geth-er—
 geth-er— Yes we would all go down— to - geth-er— *mp*
 geth-er— Yes we would all go down— to - geth-er— to - geth-er—
 geth-er— Yes we would all go down— to - geth-er— to - geth-er—
 C F/A B \flat F Dm
mp
 Use pedal

p *pp* *ppp*
mm *pp* *ppp*
p *pp* *ppp*
mm *pp* *ppp*
pp *ppp*
 HELICOPTER
 F/B \flat F/G G F/G G F D F/B \flat F/G G F/G G F
p *pp* *ppp*
p *pp* *ppp*