

# 100 Years

JOEY DYSER

1  $\text{♩} = 78$  *mp*

S. *mp* The oth-er day I felt so young

A. **LEAD** *mp* The oth-er day I felt so young

T. The oth-er day I felt so young

B.

Piano

Bno3 *p* B2 Bno3

Alternative:  
Snare drum ostinato

4

but now— you made— me hund - dred years If you turned 'round,

but now— you made— me hund - dred years If you turned 'round,

B2 Bno3 B2

13

They may - be right, they may - be wrong

They may - be right, they may - be wrong

They may - be right, they may - be wrong

They may - be right, they may - be wrong

F#no3                      B2                      Bno3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key of three sharps (F#, C#, G#) and a 6/4 time signature. The lyrics are "They may - be right, they may - be wrong". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment with a steady eighth-note pattern. Chord markings F#no3, B2, and Bno3 are placed below the piano part.

16

but still I love—— you, hear—— my song

but still I love—— you, hear—— my song

but still I love—— you, hear—— my song

but still I love—— you, hear—— my song

B2                      B

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key of three sharps (F#, C#, G#) and a 6/4 time signature. The lyrics are "but still I love—— you, hear—— my song". The piano accompaniment features a right-hand melody and a left-hand accompaniment with a steady eighth-note pattern. Chord markings B2 and B are placed below the piano part.

25

So you just left an empty place My friends all say, ooh

So you just left an empty place ooh

So you just left an empty place ooh

E F# Bno3 Bno3

28

"Don't cry to long There is another love to come" ooh

ooh

ooh

ooh

F#no3

ah

me It struck me but I could-n't see

ah

ah

C F/C C F G C F/C

ah ah ah

For you this love was just the same I'm ask-ing now, "Am I to blame?"

ah ah ah

ah ah ah

C F/C C F/C C F G

49

wrong but still I love you, hear my song

wrong but still I love you, hear my song

wrong but still I love you, hear my song

wrong but still I love you, hear my song

Cno3 C2

This system contains four vocal staves and a piano accompaniment. The vocal parts are in 6/4 time and feature the lyrics "wrong but still I love you, hear my song". The piano accompaniment includes a right-hand part with a whole note chord and a left-hand part with a steady eighth-note accompaniment. Chord markings "Cno3" and "C2" are present above the piano staves.

52

Fade out

This system contains four staves. The top three staves are empty, indicating that the vocal parts have ended. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and rests in the right hand. The instruction "Fade out" is centered above the piano staves.