

Home

MICHAEL BUBLÉ

1 $\text{♩} = 64$

C. *mp*

T.I. *mp* who _____

T.II *mp* who _____ who _____

Bar.

B. *mp* who _____ who _____

4 *pp*

But I wan-na go home

pp **LEAD** *pp* An-oth-er sum-mer day Has come and gone a-way In Pa-ris and Rome But I wan-na go home

pp An-oth-er sum-mer day Has come and gone a-way In Pa-ris and Rome But I wan-na go home

pp An-oth-er sum-mer day Has come and gone a - way _____ But I wan-na go home

pp — who day _____ But I wan-na go home

7

I wan-na go home _____

I wan-na go home _____ May be sur-roun-ded by A mil-lion peo-ple I

mm _____ May be sur-roun-ded by A mil-lion peo-ple I

I wan-na go home _____ May be sur-roun-ded by A mil-lion peo-ple I

I wan-na go home _____ I _____

37

know Come a-long with me. But you al-ways be -
 know just why you could not Come a-long with me Uh This was not your dream But you al-ways be -
 know just why you could not Come just long with me in me
 know just why you could not Come just long with me in me

40

lieved doo-doop doo-doop doo-
 lieved in me An-oth-er win-ter day has come And gone a-way
 doo-doop doo-doop An-oth-er sum-mer day Has come and gone a-way
 An-oth-er sum-mer day Has come and gone a-way
 day

42

And I wan-na go home Let me go home and
 In eith-er Pa-ris or Rome And I wan-na go home Let me go home And
 In Pa-ris and Rome But I wan-na go home Let me go home And
 But I wan-na go home Let me go home And
 But I wan-na go home Let me go home I

The musical score consists of five staves, each representing a different voice part. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked as *rallp* (rallentando piano). The lyrics are: "I'm coming back home" and "It'll all be all right I'll be home to - night".

Staff 1 (Soprano): *rallp* who I'm coming back home

Staff 2 (Alto): *rallp* It'll all be all right I'll be home to - night I'm coming back home

Staff 3 (Tenor): *rallp* who I'm coming back home

Staff 4 (Bass): *rallp* who I'm coming back home

Staff 5 (Bass): *rallp* who I'm coming back home