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Lady Marmelade

VOULEZ VUS COUCHER AVEC MOI CE SOIR

1 *mf* ♩ = 118

S. *mf*

A. *mf* who

T. *mf* who who

B. *mf* who Hey hey hey hey

Pf. *mf* Gm7 C7 Gm7 C7

7

who

Hey sis - ta, go sis - ta, soul sis - ta, go sis - ta

sis - ta, sis - ta, sis - ta, sis - ta,

sis - ta, sis - ta, sis - ta, sis - ta,

Gm7 C7

TUTTI

'el-lo, hey Joe, you wan-na give it a go?— mm, mm? It - chi git - chi ya ya da—
 It - chi git - chi ya ya da—
 who—

Cm Dm7 Gm7 C7

— da, it - chi git - chi ya ya here.—
 — da, — it - chi git - chi ya ya here.—
 ay - ya - ya yap! ay - ya - ya
 ay - ya - ya yap! ay - ya - ya

Gm7 C7

ce soir. Vou-lez vous cou - cher a - vec moi, He

ce soir. Vou-lez vous cou - cher a - vec moi,

Vou - lez vous cou - cher a - vec moi,

Vou - lez vous cou - cher a - vec moi,

Gm7 C7

sat in her bou - doir while she — fresh-ened up — That boy drank all that mag - no - lia wine

Hey sis - ta, go sis - ta, soul sis - ta, go sis - ta Hey sis - ta, go sis - ta,

sis - ta, sis - ta, sis - ta, sis - ta, sis - ta, sis - ta,

sis - ta, sis - ta, sis - ta, sis - ta, sis - ta, sis - ta,

Gm7 C7 Gm7 C7

73

Mo-cha cho-ca - la - ta ya — ya,
 Mo-cha cho-ca - la - ta ya — ya, —
 ay - ya - ya yap! ay - ya - ya
 ay - ya - ya yap! ay - ya - ya

Gm7 C7

79

Cre - ole La - dy Mar - ma - lade.
 Cre - ole La - dy Mar - ma - lade.
 yap! Mar - - - - ma - lade.
 yap! Mar - - - - ma - lade.

Cm Gm

97

Musical score for measures 97-102. The score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) with rests. The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piano part features a melody in the treble clef and a bass line in the bass clef. Chord markings 'EbMaj7' and 'G' are present above the piano staff.

103

Musical score for measures 103-108. The score consists of five staves. The top four staves are vocal staves with the lyrics "Hey—" written below each staff. The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piano part features a melody in the treble clef and a bass line in the bass clef. A chord marking 'EbMaj7' is present above the piano staff.

8th

121

sa - vage beast — in - side roar un - til it cried — More, — more, — more —
 More, — more, — more —
 More, — more, — more —
 who — More, — more, — more —

Cm Dm7 D

8^{vb}.....

127

Now he's back home — do - ing nine - to - five —
 Now he's back home — do - ing nine - to - five —
 sis - ta, sis - ta, sis - ta, sis - ta,
 sis - ta, sis - ta, sis - ta, sis - ta,

Gm7 C7

(8^{vb}).....

145

It - chi git - chi ya ya da— da, it - chi git - chi ya ya here.—
 Cui-che Gui-che ya ya da— da, Gui-che Gui-che ya ya here.—
 ay - ya - ya yap!
 ay - ya - ya yap!

Gm7 C7 Gm7 C7

151

— Mo-cha cho - ca - la - ta ya— ya,
 — Mo-cha cho - ca - la - ta ya— ya,—
 ay - ya - ya yap! ay - ya - ya
 ay - ya - ya yap! ay - ya - ya

Gm7 C7

Vou-lez vous cou - cher a - vec moi, ce soir.

Vou-lez vous cou - cher a - vec moi, ce soir.

vous vous vous vous

vous vous vous vous

Gm7 C7

Detailed description: This system contains four staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The lyrics are "Vou-lez vous cou - cher a - vec moi, ce soir." The third staff is a vocal line with the lyrics "vous vous vous vous". The bottom two staves are piano accompaniment. The piano part includes chord markings "Gm7" and "C7".

Cre - ole La - dy Mar - ma - lade.

Cre - ole La - dy Mar - ma - lade.

Mar - - - - - ma - lade.

Mar - - - - - ma - lade.

Cm Gm

Detailed description: This system contains four staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The lyrics are "Cre - ole La - dy Mar - ma - lade." The third staff is a vocal line with the lyrics "Mar - - - - - ma - lade." The bottom two staves are piano accompaniment. The piano part includes chord markings "Cm" and "Gm".

it - chi git - chi ya ya here. — Mo - cha cho - ca - la - ta ya — ya,

Gui - che Gui - che ya ya here. — Mo - cha cho - ca - la - ta ya — ya, —

yap! ay - ya - ya yap!

yap! ay - ya - ya yap!

Gm7 C7 Gm7 C7

Cre - ole La - dy Mar - ma - lade. *rall.*

Cre - ole La - dy Mar - ma - lade. *rall.*

ay - ya - ya yap! Mar - - - - ma - lade. *rall.*

ay - ya - ya yap! Mar - - - - ma - lade. *rall.*

Cm Gm *rall.*