

Say you say me

LIONEL RICHIE

1 $\text{♩} = 68$

S. _____

A. _____

T. _____

B. _____

Pf. *mf*

mf

$A\flat$ $E\flat/G$ Fm $A\flat/E\flat$ $Cm/E\flat$ $D\flat$ $D\flat/E\flat$ $A\flat$

5

LEAD *mp*

mp Say you, — say me — Say it for al-ways — That's the way it should be —

Say you, — say me —

$A\flat$ $E\flat/G$ Fm $A\flat/E\flat$ $Cm/E\flat$ $D\flat$ $D\flat/E\flat$ $A\flat$

mp

mp

And what they played was a mas-que-rade— And from be - hind the walls— of doubt— a
 ah— ah—

And what they played was a mas-que-rade— And from be - hind the walls— of doubt— a

$A\flat$ $E\flat/G$ Fm $A\flat/E\flat C m/E\flat$ $B\flat m$ $A\flat$

voice was cry-ing out— Say you, say me—
 voice was cry-ing out— Say you, say me— Say it for al-ways—

$G\flat$ $E\flat$ $A\flat$ $E\flat/G$ Fm $A\flat/E\flat C m/E\flat$

har-dest thing — to do — is to find a friend — or two — A help-ing hand, some-one who

har-dest thing — to do — is to find a friend — or two — A help-ing hand, some-one who

Bbm *A♭* *G♭* *E♭* *A♭* *E♭/G*

Ooh — — — — — *ah* — — — — —

un-der-stnds — — — — — That when you feel you've lost — your way — — — — — You've got some-one there — to say — 'I'll show —

un-der-stnds — — — — — That when you feel you've lost — your way — — — — — You've got some-one there — to say — 'I'll show —

Fm *A♭/E♭/Cm/E♭* *Bbm* *A♭* *G♭*

♩ = 100

FASTER

ly ——— So you think you know — the an - swers Oh no —

ly ——— So you think you know — the an - swers Oh no —

So you think you know — the an - swers Oh — no —

♩ = 100

So you think you know — the an - swers Oh no —

Ab Cb Gb Db

— Well, the whole world has got you danc - ing That's right, I'm tel-ling you ——— It's

— Well, the whole world has got you danc - ing That's right, I'm tel-ling you ——— It's

— Well, the whole world has got you danc - ing That's right, I'm tel-ling you ——— It's

— Well, the whole world has got you danc - ing That's right, I'm tel-ling you ——— It's

Ab Cb Gb Bb/D Ebm

Say you, say me ————— should ———

Say — you, say me ————— should ———

Say you, — say me ——— Say it for al-ways ——— That's the way it should be —

Say you, — say me —————

Ab Eb/G Fm Ab/Eb Cm/Eb Db Db/Eb Ab

be Say you, say me Na - geth - tur'l -

be Say you, say me ——— Na - - - tur'l -

Say you, — say me ——— Say it to-geth - er Na - tur'l - ly —

Say you, — say me ——— Say it to-geth - er Na - tur'l - ly —

Ab Eb/G Fm Ab/Eb Cm/Eb Db Db/Eb