

# Fame

Words/Music: Dean Pitchford,  
Micheal Gore  
Arr. Jetse Bremer

♩ = 130

1

E♭/F Fm E♭/F Fm E♭/D♭ D♭ B♭m7 Cm Calt

Pf. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, with a melody of eighth notes. The left hand plays a steady eighth-note bass line. The chords are E♭/F, Fm, E♭/F, Fm, E♭/D♭, D♭, B♭m7, Cm, and Calt.

5

Fm D♭/F

Measures 5-8 of the piano accompaniment. The right hand features a melodic line with some grace notes and rests, while the left hand continues with the eighth-note bass line. Chords are Fm and D♭/F.

9

Fm E♭/F D♭/F B♭m7 C7

Measures 9-12 of the piano accompaniment. The right hand has a melodic line with grace notes and rests. The left hand continues with the eighth-note bass line. Chords are Fm, E♭/F, D♭/F, B♭m7, and C7. A triplet of eighth notes is marked in measure 12.

13

*mp*

S. 1. Ba-by, look \_\_\_ at me \_\_\_ an' tell \_\_\_ me what \_\_\_ you \_\_\_ see,  
2. Ba-by, hold \_\_\_ me tight \_\_\_ 'cause you \_\_\_ can make \_\_\_ it \_\_\_ right.

A. 1. Ba-by, look \_\_\_ at me \_\_\_ an' tell \_\_\_ me what \_\_\_ you see,  
2. Ba-by, hold \_\_\_ me tight \_\_\_ 'cause you \_\_\_ can make \_\_\_ it right.

Bar. 1. Ba-by, look \_\_\_ at me \_\_\_ an' tell \_\_\_ me what \_\_\_ you see,  
2. Ba-by, hold \_\_\_ me tight \_\_\_ 'cause you \_\_\_ can make \_\_\_ it right.

*mp* F C7/G Fm/A♭ B♭m

The vocal and piano accompaniment for the chorus. It includes staves for Soprano (S.), Alto (A.), Baritone (Bar.), and Piano. The piano part has a melodic line in the right hand and the eighth-note bass line in the left hand. Chords are F, C7/G, Fm/A♭, and B♭m. The lyrics are provided for both vocal parts and the baritone part.

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25

I can catch the moon in my hand. Don't you know who I am? Re-mem-ber my name,  
 I can ride your heart till it breaks Ooh I got what it takes

I can catch the moon in my hand. Don't you know who I am? Re-mem-ber my name,  
 I can ride your heart till it breaks Ooh I got what it takes

I can catch the moon in my hand. Don't you know who I am? Re-mem-ber my name,  
 I can ride your heart till it breaks Ooh I got what it takes

E $\flat$  E $\flat$ sus E $\flat$  B $\flat$  Csus C

29

*mf* Fame! I'm gon-na live for-ev - er I'm gon-na learn how to fly -

*mf* Fame! I'm gon-na live for-ev - er I'm gon-na learn how to fly -

*mf* Fame! I'm gon-na live for-ev - er I'm gon-na learn how to fly -

*mf* Fame! I'm gon-na live for-ev - er I'm gon-na learn how to fly -

*mf* F B $\flat$ m7 E $\flat$  Csus C

41

— Fame! I'm gon-na live— for-ev - er. Ba-by, re-mem - ber my name.

— Fame! I'm— gon-na live— for-ev - er. Ba-by, re-mem - ber my name.

— Fame! I'm gon-na live— for-ev - er. Ba-by, re-mem - ber my name.

Fm Bbm7 Eb Csus C

45

Re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

— Re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Fm Fm/Eb Dm7b5 DbMaj7 Fm/C C Fm Fm/Eb Dm7b5

57

Fame! I'm gon-na live— for-ev - er I'm gon-na learn— how to fly—  
 Fame! I'm gon-na live— for-ev - er I'm gon-na learn— how to fly—  
 Fame! I'm gon-na live— for-ev - er I'm gon-na learn— how to fly—

Gm Cm7 F Dsus D

61

— high! I feel it com - in' to-geth - er, Peo-ple will see— me and die.—  
 — high! I feel it com - in' to-geth - er, Peo-ple will see— me and die.—  
 — high! I feel it com - in' to-geth - er, Peo-ple will see— me and die.—

Gm Cm7 F Dsus D