

# Fame

Muziek: M.Gore  
Tekst: D.Pitchford  
Arr. Jetse Bremer

♩ = 130

1

*mf*

*Pf.*

*E♭/F* *Fm* *E♭/F* *Fm* *E♭/D♭* *D♭* *B♭m7* *Cm* *Calt*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*Pf.*) dynamic.

5

*Fm* *D♭/F* *Fm*

This section continues the piano accompaniment. The right hand plays chords and melodic fragments, while the left hand maintains the eighth-note accompaniment. The dynamics are mezzo-forte (*mf*).

10

S.

M.S.

A.

*mp*

*mp*

*mp*

1. Ba-by, look  
2. Ba-by, hold

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2. Ba-by, hold

Three vocal staves (Soprano, Mezzo-Soprano, and Alto) are shown. Each staff has a rest for the first nine measures and then a melodic line for the last two measures. The dynamics are mezzo-piano (*mp*). The lyrics are: "1. Ba-by, look / 2. Ba-by, hold".

10

*E♭/F* *D♭/F* *B♭m7* *C7* *F*

*mp*

3

This section continues the piano accompaniment. The right hand plays chords and melodic fragments, while the left hand maintains the eighth-note accompaniment. The dynamics are mezzo-piano (*mp*). The key signature changes to two flats (B-flat, E-flat) at measure 11. The piece ends with a triplet of eighth notes in the left hand.

14

at me tight an' tell me what you see, You ain't seen the best  
me tight 'cause you can make it right. You can shoot me straight

at me tight an' tell me what you see, You ain't seen the best  
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at me tight an' tell me what you see, You ain't seen the best  
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C7/G Fm/A $\flat$  B $\flat$ m E $\flat$  E $\flat$ sus

18

of me yet. Give me time; I'll make you for-get the rest. I got more  
to the top. Give me love an' take all I got to give. Ba-by, I'll

of me yet. Give me time; I'll make you for-get the rest. I got more  
to the top. Give me love an' take all I got to give. Ba-by, I'll

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to the top. Give me love an' take all I got to give. Ba-by, I'll

F $\flat$  B $\flat$  E $\flat$  E $\flat$  C7/E Fm

22

in me, and you can set it free. I can catch the moon  
 be tough Too much is not e-nough. I can ride your heart

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 be tough Too much is not e-nough. I can ride your heart

in me, and you can set it free. I can catch the moon  
 be tough Too much is not e-nough. I can ride your heart

C7/G Fm/Ab Bbm Eb Ebsus

26

in my hand. Don't you know who I am? Re-mem-ber my name, Fame!  
 till it breaks Ooh I got what it takes

in my hand. Don't you know who I am? Re-mem-ber my name, Fame!  
 till it breaks Ooh I got what it takes

in my hand. Don't you know who I am? Re-mem-ber my name, Fame!  
 till it breaks Ooh I got what it takes

Eb Bb Csus C *mf* F

30

I'm gon-na live for-ev - er I'm gon-na learn how to fly high! I

I'm gon-na live for-ev - er I'm gon-na learn how to fly high! I

I'm gon-na live for-ev - er I'm gon-na learn how to fly high! I

Bbm7 Eb Csus C Fm

34

feel it com - in' to-geth - er, Peo-ple will see me and die. Fame! I'm

feel it com - in' to-geth - er, Peo-ple will see me and die. Fame! I'm

feel it com - in' to-geth - er, Peo-ple will see me and die. Fame! I'm

Bbm7 Eb Csus C Fm

38

gon-na make it to Hea - ven. Light up the sky like a flame; Fame! I'm

gon-na make it to Hea - ven. Light up the sky like a flame; Fame!

gon-na make it to Hea - ven. Light up the sky like a flame; Fame! I'm

B♭m7 E♭ Csus C7 Fm

42

I'm gon-na live for-ev - er. Ba-by, re-mem - ber my name. Re-mem-ber re-mem-ber

I'm gon-na live for-ev - er. Ba-by, re-mem - ber my name. Re-mem-ber re-mem-ber

gon-na live for-ev - er. Ba-by, re-mem - ber my name. Re-mem-ber re-mem-ber

B♭m7 E♭ Csus C Fm Fm/E♭ Dm7b5

46

re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

$D\flat$ Maj7 Fm/C C Fm Fm/E $\flat$  Dm7b5  $D\flat$ Maj7 Fm/C C

49

C/D Dm C/D D C/B $\flat$  B $\flat$ Maj7 Gm7 Aalt

53

F F/E F/E $\flat$  Dm7 F F/E F/E $\flat$  Dm7

57

Fame! I'm gon-na live for-ev - er I'm gon-na learn how to fly

Fame! I'm gon-na live for-ev - er I'm gon-na learn how to fly

Fame! I'm gon-na live for-ev - er I'm gon-na learn how to fly

Gm Cm7 F Dsus D

61

high! I feel it com - in' to-geth - er, Peo-ple will see me and die.

high! I feel it com - in' to-geth - er, Peo-ple will see me and die.

high! I feel it com - in' to-geth - er, Peo-ple will see me and die.

Gm Cm7 F Dsus D

61

65

Fame! I'm gon-na make it to Hea - ven. Light up the sky like a flame;

Fame! I'm gon-na make it to Hea - ven. Light up the sky like a flame;

Fame! I'm gon-na make it to Hea - ven. Light up the sky like a flame;

Gm Cm7 F Dsus D

69

Fame! I'm gon-na live for-ev - er. Ba-by, re-mem - ber my name. opt. repeat

Fame! I'm gon-na live for-ev - er. Ba-by, re-mem - ber my name.

Fame! I'm gon-na live for-ev - er. Ba-by, re-mem - ber my name.

Gm Cm7 F Dsus D