

How far I'll go

Misc / lyrics:
Lin-Manuel Miranda
Arrangement:
Jetse bremer

MOANA

1

S.

Ms.

A.

Bar.

Pf.

$\bullet = 84$

p E \flat no3 E \flat sus

5

mp

I've been — star - ing at the edge of the wa - ter — 'Long — as I can re - mem - ber, — nev - er real - ly know - ing —

E \flat no3 Fsus7 Cm/G

p

14

path I make, ever-y road leads back To the place I know, where I can not go—where I long—to be See the

path I make, ever-y road leads back To the place I know, where I can not go—where I long—to be See the

path I make, ever-y road leads back To the place I know, where I can not go where I long to be See the

I make, ever leads back I know, not go where I long to be

B♭/D E♭ A♭m A♭m6

The musical score for measure 14 consists of four vocal staves and a piano accompaniment. The vocal lines are in a 7/8 time signature and a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are repeated across the vocal staves, with some variations in phrasing.

17

line where the sky meets the sea, it calls— me— And no one knows, — how far it

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E♭ B♭sus Cm

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26

is - land — on this is - land — Eve-ry-thing is by de-sign —

is - land — seems — so happ-y on this is - land — Eve-ry-thing is by de-sign —

this is - land — and Eve-ry-thing is by de-sign —

this is - land — and Eve-ry-thing is by de-sign —

Fsus *F* *Cm/G* *A \flat 2*

29

I know, — eve - ry - bo-dy on this is - land — So may-be I can roll with mine

I know, — eve - ry - bo-dy on this is - land — has — a role on this is - land — So may-be I can roll with mine

I — know, — this is - land — So may-be I can roll with mine

I — know, — this is - land — So may-be I can roll with mine

E \flat no3 *Fsus7* *F7* *Cm/G*

38

light as it shines on the sea it's blind - ing — But no one knows, — how deep it

light as it shines on the sea it's blind - ing — But no one knows, — how deep it

light as it shines on the sea it's blind - ing — But no one knows, — how deep it

as it shines on the sea it's blind - ing — But no one knows, — how deep it

E \flat *B \flat sus* *Cm*

41

goes And it seems like it calls out to me, so come find — me — And let me —

goes — And it seems like it calls out to me, so come find — me — And let me —

goes — And it seems like it calls out to me, so come find — me — And let me

goes — like it calls out to me, so come find — me — And let me

A \flat *E \flat* *B \flat sus*

50

— in my sail on the sea One day I'll know, how far I'll
 wind in my sail on the sea stays be - hind — me — One day I'll — know, — how far I'll
 wind in my sail on the sea stays be - hind — me — One day I'll know, how far I'll
 in my sail on the sea stays be - hind — me — One day I'll know, how far I'll

E Bsus C#m

53

rall.
 go —————
rall.
 go —————
rall.
 go —————
rall.
 go —————

Em/G B/F# Em C#m7(-5)