

Inspiratie

$\text{♩} = \pm 60-68$ Dolce

1

C Dø C/E Fm

p

Gebruik pedaal

Pf.

5

C/G F/A C

9

Hoe komt een i - dee ooit tot stand? kan zo'n ge - dach - te ont - staan?—

8va—

C Dø C/E Fsus4 C/F

13

— Waar komt dat hel - der o - gen-blik dat in - zicht toch van - daan?—

8va—

C/G Fm C/E E7

33

De stem van ie - mand als wij On - zicht - baar aan je zij

Am C/G Gbø FMaj7

37

Zo luis - ter - de je toe je noem - de het

C/E Dø C

41

in - spi - ra - tie A - dem van(n) de geest

Csus4/F Em7 Dm7 Em7

45

In - spi - ra - tie Maar wij zijn 't steeds ge -

Csus4/F C/E F C/E D F/G

65

— Zo wordt de ster - ve-ling — een held — Zo wordt voor - uit - gang — ge -

C/G Fm C/E E7

69

boekst Dat komt door ie - mand — van hier De mens be-reikt — op

Am C/G Gbø FMaj7

73

die ma-nier — het ho - ge-re ni - veau — Noem het

C/E Dø C

77

in - - spi-ra - tie — A - dem van — de geest —

F Em7 Dm7 Em7

97

Rall.

Musical score for measures 97-100. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The tempo marking "Rall." is present above the first measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols C/E, Dm7, C, F, and C/E are placed above the right-hand staff. The melody in the treble clef consists of a series of eighth and sixteenth notes, ending with a quarter note in the final measure.

101

Musical score for measures 101-104. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The lyrics "van" and "geest" are written below the first two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols D7, F/G, C, F/C, and C are placed above the right-hand staff. The melody in the treble clef consists of a series of eighth and sixteenth notes, ending with a quarter note in the final measure. The piano accompaniment ends with a double bar line.