

# Circle of life

African Zulu opening:  
 Lebo Morake,  
 Hans Zimmer,  
 Music : Elton John,  
 Lyrics Tim Rice  
 Choral arrangement::  
 Jetse bremer

**1**

*S.* *mp* Ooh si-thi ho gwen - nya ma

*Ms.* *mp* > si-thi ho gwen - nya ma

*A.* *f* > CHOIR *mf* si-thi ho gwen - nya ma

*Bar.* Nan - tsn-gwen-nya - ma ba-ki-thi ba-ba gwen-nya - ma

*Pf.* C5 F G C

This musical score page contains five staves. The top three staves are vocal parts: Soprano (S.), Mezzo-Soprano (Ms.), and Alto (A.). The fourth staff is Bass (Bar.). The fifth staff is for the piano (Pf.). The key signature is common time (indicated by '4'). The vocal parts sing a Zulu-style opening with lyrics like 'Ooh', 'si-thi ho', 'gwen - nya ma', and 'Nan - tsn-gwen-nya - ma ba-ki-thi ba-ba'. The piano part provides harmonic support with chords C5, F, G, and C. Measure numbers 1 and 5 are indicated at the beginning of each section.

**5**

*Ooh* si-thi ho gwen - nya ma gwen - nya ma

> si-thi ho gwen - nya ma gwen - nya ma

*f* *mf* Nan - ts"n-gwen-nya - ma ba-ba-ya - ki - thi ba-bo he-he ba - ba

si-thi ho gwen - nya ma gwen - nya ma

*C5* *F* *G* *C*

This musical score page continues the vocal and piano parts from the previous section. The vocal parts continue their Zulu-style singing with lyrics such as 'gwen - nya ma', 'si-thi ho', 'gwen - nya ma', and 'Nan - ts"n-gwen-nya - ma ba-ba-ya - ki - thi ba-bo he-he ba - ba'. The piano part maintains the harmonic progression with chords C5, F, G, and C. Measure numbers 1 and 5 are indicated at the beginning of each section.

15

Sheet music for page 15. The vocal parts consist of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is shown below. The lyrics "Hing-nya-ma hing - wa-na-ma ba-la" are repeated three times. Chords indicated are C5, Am, and Dm7/A.

*Ooh* *ooh*

*Ooh* *ooh*

Hing-nya-ma hing - wa-na-ma ba-la    Hing-nya-ma hing - wa-na-ma ba - la    Hing-nya-ma hing - wa-na-ma ba-la

*Ooh* *ooh*

C5    Am    Dm7/A

18

Sheet music for page 18. The vocal parts consist of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is shown below. The lyrics "Hing-nya-ma hing - wa-na-ma ba-la", "Hing-nya-ma hing - wa-na-ma ba-la", "Hing-nya-ma hing - wa-na-ma ba-la", "Hing-nya-ma hing - From the day we ar - rive \_\_\_\_\_ on the pla - net And", and "From the day we ar - rive \_\_\_\_\_ on the pla - net And" are repeated. Chords indicated are G, C, and Dm7/C.

*pp*

Hing-nya-ma hing - wa-na-ma ba - la    Hing-nya-ma hing - wa-na-ma ba - la

*pp*

Hing-nya-ma hing - wa-na-ma ba - la    Hing-nya-ma hing - wa-na-ma ba - la

*mf*

Hing-nya-ma hing - wa-na-ma ba - la    Hing-nya-ma hing - wa-na-ma ba - la

Hing-nya-ma hing - From the day we ar - rive \_\_\_\_\_ on the pla - net And

*mf*

From the day we ar - rive \_\_\_\_\_ on the pla - net And

G    C    Dm7/C

27

oh \_\_\_\_\_ oh \_\_\_\_\_

oh \_\_\_\_\_ oh \_\_\_\_\_

far too much to take in here More to find than can ev-er be found But the

far too much to take in here More to find than can ev-er be found But the

C Dm7/C G/B C

31

oh \_\_\_\_\_ oh

oh \_\_\_\_\_ oh

sun', rol - ling high, — Through the sap - phi - re sky — Keeps great and small on the end - less round

sun', rol - ling high, — Through the sap - phi - re sky — Keeps great and small on the end - less round

Am Dm7 B $\flat$

40

Hing-nya - ma hing - wa-na-ma      Hing-nya - ma hing - wa-na-ma      Hing-nya - ma hing - wa-na-ma  
 Hing-nya - ma hing - wa-na-ma      Hing-nya - ma hing - wa-na-ma      Hing-nya - ma hing - wa-na-ma  
 Through faith and— love—— Till we find our  
 Hing-nya - ma hing - wa-na-ma      Hing-nya - ma hing - wa-na-ma      Hing-nya - ma hing - wa-na-ma

F      Gsus      G

43

Hing - nya - ma hing - wa - na - ma      Hing - nya - ma hing - wa - na - ma      Hing - nya - ma hing - wa - na - ma

hey \_\_\_\_\_      hey \_\_\_\_\_

place \_\_\_\_\_      On the path un - wind - ing —

hey \_\_\_\_\_      hey \_\_\_\_\_

C      A      Dm

52

A musical score for the song "Hing-nya-ma". The score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics "Hing-nya-ma hing - wa-na-ma ba-la" are written below each vocal line. The bottom staff is a bass staff with a bass clef, showing sustained notes. The piano staff at the bottom has a treble clef and shows chords: Dm7/C, G/B, and C. Measure lines and greater than symbols (>) are placed above the vocal staves to indicate performance dynamics.

55

A musical score for three voices and bass. The top two staves are soprano and alto parts, each with three measures of eighth-note patterns. The lyrics "Hing-nya-ma hing - wa-na-ma ba-la" are repeated three times. The bottom staff is a bass part, mostly silent with a few notes. Chords are indicated above the staff: Am, Dm7, and B♭.

Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la

Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la

Am      Dm7      B♭

64

Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la

Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la      Hing-nya-ma hing - wa-na-ma ba-la

Hing-nya-ma hing - wa-na-ma ba-la

It's the cir - cle — of

Dm7      B $\flat$       Gsus      G

67 *f*

hey \_\_\_\_\_ hey \_\_\_\_\_  
hey \_\_\_\_\_ hey \_\_\_\_\_  
life And it moves us all— Through des-pair and  
hey \_\_\_\_\_ hey \_\_\_\_\_

*f* C Dm7/C

The musical score consists of five staves. The top three staves are vocal parts, each with lyrics: 'hey \_\_\_\_\_', 'hey \_\_\_\_\_', 'life And it moves us all— Through des-pair and', and 'hey \_\_\_\_\_'. The bottom two staves are for the piano/bass, featuring a continuous bass line with eighth-note patterns. Measure numbers 67 and 68 are indicated at the top left. Dynamics 'f' are shown above the first three staves, and 'C' and 'Dm7/C' are shown above the piano/bass staves.

79

Musical score for piano and voice, page 79. The score consists of five staves. The top three staves are for voice, with lyrics: "hey \_\_\_\_\_", "ah \_\_\_\_\_", "hey \_\_\_\_\_", "ah \_\_\_\_\_", and "cir - cle \_\_\_\_\_ The cir - cle of life \_\_\_\_\_". The bottom two staves are for piano, showing chords and bass notes. The piano chords are labeled with their inversions: E♭/B♭, B♭, A♭/E♭, and E♭. The bass line consists of eighth-note patterns.