

Circle of life

African Zulu opening:
 Lebo Morake,
 Hans Zimmer,
 Music : Elton John,
 Lyrics Tim Rice
 Choral arrangement::
 Jetse bremer

♩ = 88

1

mp

S. *mp*
 Ooh _____ si-thi ho gwen - nya — ma —

Ms. *mp*
 si-thi ho gwen - nya — ma —

A. *f* **CHOIR** *mf*
 Nan - tsn-gwen-nya - ma ba-ki-thi ba-ba gwen-nya - ma —

Bar. *mp*
 si-thi ho gwen-nya ma —

Pf. C5 F G C

5

mp

S. *mp*
 Ooh _____ si-thi ho gwen - nya — ma — gwen - nya — ma —

Ms. *mp*
 si-thi ho gwen - nya — ma — gwen - nya — ma —

A. *f* *mf*
 Nan - ts'n-gwen-nya - ma ba-ba-ya - ki - thi ba-bo — he-he ba - ba —

Bar. *mp*
 si-thi ho gwen-nya ma — gwen-nya ma —

Pf. C5 F G C

15

Ooh _____ ooh _____

Ooh _____ ooh _____

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba - la Hing-nya-ma hing - wa-na-ma ba-la

Ooh _____ ooh _____

C5 Am Dm7/A

18

pp Hing-nya-ma hing - wa-na-ma ba - la Hing-nya-ma hing - wa-na-ma ba-la

pp Hing-nya-ma hing - wa-na-ma ba - la Hing-nya-ma hing - wa-na-ma ba-la

mf Hing-nya-ma hing - From the day we ar - rive _____ on the pla - net And

mf From the day we ar - rive _____ on the pla - net And

G C Dm7/C

27

oh _____ oh _____

oh _____ oh _____

far too much — to take in — here More to find than can ev-er be found But the

far too much — to take in — here More to find than can ev-er be found But the

C Dm7/C G/B C

31

oh _____ oh _____

oh _____ oh _____

sun', rol-ling high, — Through the sap-phi-re sky — Keeps great and small on the end-less round

sun', rol-ling high, — Through the sap-phi-re sky — Keeps great and small on the end-less round

Am Dm7 Bb

40

Hing-nya - ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma

Hing-nya - ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma

Through faith and — love — Till we find our

Hing-nya - ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma

F Gsus G

43

Hing-nya-ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma

hey — hey —

place — On the path un - wind - ing —

hey — hey —

C A Dm

52

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Dm7/C

G/B

C

55

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Am

Dm7

Bb

64

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

It's the cir - cle of

Dm7 Bb Gsus G

67

f hey hey

f hey hey

f life And it moves us all Through des-pair and

f hey hey

f C Dm7/C

AI 1486

hey _____ ah _____

hey _____ ah _____

cir - cle _____ The cir - cle of _____ life _____

hey _____ ah _____

E \flat /B \flat *B \flat* *A \flat /E \flat* *E \flat*

The musical score consists of five systems. The first four systems are vocal parts: three staves for different voices and one bass staff. The lyrics are: "hey ah", "hey ah", "cir - cle The cir - cle of life", and "hey ah". The piano accompaniment is in the fifth system, featuring a treble and bass staff with chords and a rhythmic pattern. Chord changes are indicated above the treble staff: *E \flat /B \flat* , *B \flat* , *A \flat /E \flat* , and *E \flat* .