

# For the longest time

Muziek en Tekst: B.Joel  
Arr: Jetse Bremer

1  $\text{♩} = 88$  Fingersnap on 2 and 4

S. Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

A. Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

T. LEAD Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

B. Woh\_\_\_\_\_ the long-est Woh\_\_\_\_\_ the long-est

5 Fingersnap on 2 and 4

If you said 'good - bye' to me to - night, there would still be mu - sic left to write. I'm\_\_\_\_\_ *mp*

Once I thought my in - no - cence was gone, now I know that hap - pi - ness goes on. That's\_\_\_\_\_ *mp*

doo doo doo doo 'good - bye' to me to - night, doo\_\_\_\_\_ doo doo doo be mu - sic left to write. I'm\_\_\_\_\_

my in - no - cence was gone, that hap - pi - ness goes on. That's\_\_\_\_\_

If you said 'good - bye' to me to - night, there would still be mu - sic left to write.

Once I thought my in - no - cence was gone, now I know that hap - pi - ness goes on.

Ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

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so\_\_\_\_\_ in - spir - ed\_\_\_\_\_ I'm so in - spir - ed by you\_\_\_\_\_ for the

where\_\_\_\_\_ you found me when you put your arms a - round me,

so\_\_\_\_\_ in - spir - ed\_\_\_\_\_ I'm so in - spir - ed by you\_\_\_\_\_ for the

where\_\_\_\_\_ you found me when you put your arms a - round me,

*mp* I'm so in - spir - ed by you\_\_\_\_\_ for the

when you put your arms a - round me,

*mf* LEAD

What else could I do?\_\_\_\_\_ I'm so in - spir - ed by you that has - n't hap - pend for the

That's where you found me when you put your arms a - round me, I have - n't been there

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*Fingersnaps on 2 and 4*

long - est time. May - be May - be May -

long - est time. May - be May - be May -

long - est time. May - be this won't last ve - ry long but you feel so right and  
I had se - cond thoughts at the start I said to my - self hold

long - est time. And May - be this won't last ve - ry long but you feel so right and  
I had se - cond thoughts at the start I said to my - self hold

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be and I could be wrong, May - be May - be  
hold on to your heart,

be and I could be wrong, May - be May - be  
hold on to your heart,

I could be wrong, May - be I've been hop - ing too hard but  
on to your heart, Now I know the man that you are you're

I could be wrong, May - be I've been hop - ing too hard but  
on to your heart, Now I know the man that you are you're

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and it's more than I hoped for Woh... for the long-est

and it's more than I hoped for Woh... for the long-est

I've gone this far won - der - ful so far and it's more than I hoped for Woh... for the long-est

I've gone this far won - der - ful so far and it's more than I hoped for Woh... the long-est