

# For the longest time

Words/Music: Billy Joel  
Arr. Jetse Bremer

♩ = 88 LEAD

BILLY JOEL

*mf*

*mf* Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

*mf* Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

*mf* Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

Woh\_\_\_\_\_the long-est Woh\_\_\_\_\_the long-est

♩ = 88

*mf* C G C/E F F/G C G C/E F F/G

*mf*

5

1. If you said 'good - bye' to me to-night, there would still be mu-sic left to write.  
2. Once I thought my in - no-cence was gone, now I know that hap-pi-ness goes on.

*mp*

1. If you said 'good - bye' to me to-night, there would still be mu-sic left to write. I'm  
2. Once I thought my in - no-cence was gone, now I know that hap-pi-ness goes on. That's—

doo doo doo doo 'good - bye' to me to-night, doo doo doo doo be mu-sic left to write.  
my in - no-cence was gone, that hap-pi-ness goes on.

Ooh ooh\_\_\_\_\_ ooh\_\_\_\_\_

C C/B Am C/G F Gsus F/A C C/B Am C/G D7/F# D7 Gsus G

the great-est mi-ra-cle of all  
I'll be sor-ry when you're gone  
have been a fool for les-ser things

LEAD

3. I'm that voice you're hear-ing in the hall and the great-est mi-ra-cle of all Ah—  
5. Who knows how much fur-ther we'll go on May-be I'll be sor-ry when you're gone  
7. I don't care what con-se-quences it brings. I have been a fool for les-ser things

3. I'm that voice you're hear - ing and the great - est  
5. Who knows how much fur - ther we'll go on  
7. I don't care what con - se - - - quens it brings.—

Ooh ooh ooh

C C/B Am C/G F Gsus F/A C C/B Am C/G D7/F# D7 Gsus G

is how I need you and how you need-ed me to that has - n't hap-pend for the  
I take my chan - ces I for - got how nice ro-mance is I have - n't been there  
I want you so bad I think you ought to know that I in - tend to hold you

LEAD

and how you need-ed me to that has - n't hap-pend for the  
I for - got how nice ro-mance is I have - n't been there  
I think you ought to know that I in - tend to hold you

that has - n't hap-pend for the  
I have - n't been there  
I in - tend to hold you

that has - n't hap-pend for the  
I have - n't been there  
I in - tend to hold you

E E/G# Asus Am G G7/B C C7/E F Dm7

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LEAD

I've gone this far and it's more than I hoped for  
 won-der-ful so far and it's more than I hoped for  
 and it's more than I hoped for  
 and it's more than I hoped for  
 I've gone this far and it's more  
 won-der-ful so far and it's more

Woh \_\_\_\_\_ for the long-est  
 Woh \_\_\_\_\_ for the long-est  
 Woh \_\_\_\_\_ for the long-est  
 Woh \_\_\_\_\_ the long-est

G/D D Gsus C/G G C G C/E F F/G

35

time, woh \_\_\_\_\_ for the long-est time, woh \_\_\_\_\_ for the long-est  
 time, woh \_\_\_\_\_ for the long-est time, woh \_\_\_\_\_ for the long-est  
 time, woh \_\_\_\_\_ for the long-est time, woh \_\_\_\_\_ for the long-est

Woh \_\_\_\_\_ the long-est Woh \_\_\_\_\_ the long-est

C G C/E F F/G C G C/E F F/G