

What about us

PINK

1 $\text{♩} = 116$

S.

Ms. *mf*
ho ho ho— hey— ho ho ho—

A.

Bar. *mf*
ho ho hey ho ho ho—

Piano *p*
Fm Db Ab
p

5 *mf* *mf*

mf LEAD
We are

La - da - da - da - da, la - da - da - da - da nm - da - da —

ho ho ho— hey— ho ho ho—

ho ho hey ho ho ho—

Fm Db Ab

17

And you
And you
bil lions of beau-ti-ful hearts And you
And you

Fm Db Ab

21

sold us What a-bout
sold us down the riv-er too far
sold us down the riv-er too far
sold us down the riv-er too far

Fm Db Ab

33

us? What a-bout all the plans that en-ded in dis-as-ter?— What a-bout

What a - bout love?

What a - bout love?

What a-bout all the love

Fm Db Ab

37

love? What a-bout— trust? What a-bout— us?

What a - bout trust

What a - bout trust We are

What a-bout— trust—

Fm Db Ab mp

49

ooh But man, you But man, you
 wil lin' we came when you called But man, you But man, you

Fm Db Ab

53

fooled us, What a-bout
 fooled us, e-nough is e-nough, What a-bout
 fooled us, e-nough is e-nough, What a-bout

Fm Db Ab

af-ters! _____ What a-bout us? What a-bout

af-ters! _____ What a-bout us? What a-bout

_____ *ba-ram bam ba-ram ba-ram bam*

ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam

Ab *Fm*

Detailed description: This page contains a musical score for page 63. It features two vocal staves at the top, each with lyrics. The first vocal line has lyrics: "af-ters! _____ What a-bout us? What a-bout". The second vocal line has lyrics: "af-ters! _____ What a-bout us? What a-bout". Below the vocal staves is a piano accompaniment section with two staves. The piano part includes a rhythmic pattern of eighth notes and chords. There are two chord changes indicated: *Ab* and *Fm*. The piano part also includes the lyrics: "_____ *ba-ram bam ba-ram ba-ram bam*" and "*ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam ba-ram bam ba-ram bam*".

all the plans that en - ded in dis - as-ter? _____ oh _____ What a-bout _____

all the plans that en - ded in dis - as-ter? _____ oh _____ What a-bout _____

ba - ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam bam

ba - ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam

Db *Ab*

Detailed description: This page contains a musical score for page 66. It features two vocal staves at the top, each with lyrics. The first vocal line has lyrics: "all the plans that en - ded in dis - as-ter? _____ oh _____ What a-bout _____". The second vocal line has lyrics: "all the plans that en - ded in dis - as-ter? _____ oh _____ What a-bout _____". Below the vocal staves is a piano accompaniment section with two staves. The piano part includes a rhythmic pattern of eighth notes and chords. There are two chord changes indicated: *Db* and *Ab*. The piano part also includes the lyrics: "*ba - ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam bam*" and "*ba - ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam*".

What a - bout love?

ho ho ho — hey ho ho

What a - bout love? What a - bout us? —

ho ho hey — ho ho

Fm Db Ab

f

What a-bout us? What a-bout all the plans that en - ded in dis-

ho — ba-ram bam ba-ram ba-ram bam ba - ram bam ba-ram ba-ram bam

mf

What a - - - bout love?

ho — ho ho hey —

Fm Db

mp
Sticks and—stones,— they may break these—bones— But then I'll be read— y, are you read— y?

mp
I'll be read— y, are you read— y?

mp
Sticks and—stones,— they may break these—bones— But then I'll be read— y, are you read— y?

mp
I'll be read— y, are you read— y?

mp
Fm Db Ab

It's the— start— of us, wak-ing— up— come on Are you rea— dy? I'll be rea— dy

Are you rea— dy? I'll be rea— dy

It's the— start— of us, wak-ing— up— come on Are you rea— dy? I'll be rea— dy

Are you rea— dy? I'll be rea— dy

Fm Db Ab

us? What a-bout all the times you said you had the an-swers? _____

us? What a-bout all the times you said you had the an-swers? _____

ba-ram bam ba-ram ba-ram bam ba - ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam

ba-ram bam ba-ram ba-ram bam ba - ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam

Fm Db Ab

What a-bout us? What a-bout all the bro - ken hap - py ev - er

What a-bout us? What a-bout all the bro - ken hap - py ev - er

ba-ram ba-ram bam bam What a-bout us? _____

ba-ram ba-ram bam ba-ram ba-ram bam ba - ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam

Fm Db

117

— love? What a-bout — trust? What a-bout — us?

— love? What a-bout — trust? What a-bout — us?

What a - - - bout love? What a - bout us? —

ba-ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam ba-ram bam ba-ram ba-ram bam

Fm Db Ab

120

mp What a-bout — us? What a-bout — us? — What a-bout — us?

p

mm —

p

mm —

p

mm —

ba-ram ba-ram bam bam *mm* —

Fm Db Ab

p

p