

# Take on me

1

$\bullet = 164$

*mf*

*mf* doo doo doo

*mf* doo doo doo

*mf* doo doo doo

*mf*

7

doo doo doo doo doo

doo - doo doo doo doo doo - doo

doo - doo doo doo doo doo

LEAD

*mf*

We're talk - ing - a-way

*mp*

E Bm E Bm E7

*mp*

to say - say it a-ny - way -

I don't - know - what I'm - to say I'll say it a-ny - way - To - day's an-oth-er day -

to say - say it a-ny - way -

A D A/C# Bm E7 A

*mp*

41

41

LEAD ah... Take on me, ah...

take me on I'll be

take me on I'll be

A E/G# F#m D A E/G#

47

47

*f* LEAD In a day or two

gone I'll be gone

gone I'll be gone

F#m D A E/G# D

*f*

62

62

*mf*

It's no bet-ter to be safe than sor - ry *mf* ah

It's no bet-ter to be safe than sor - ry *mf* Take on

It's no bet-ter to be safe than sor - ry Take on

*mf*

E7 F#m D A E/G#

*mf*

67

67

Take on me, ah

me, take me on

me, take me on

F#m D A E/G# F#m

82

na na na na

na na na na

G C#m GMaj7

89

na na na na na

na na na na na na

Bm Esus E Bm *mf*

104

*mp*

*mp* ah \_\_\_\_\_ *mf*

ah \_\_\_\_\_ Oh the

*mp*

ah \_\_\_\_\_

D A/C# Bm E Bm E

109

*mf*

to play my wor - ries — a - way —

things that — you say — Yeah, Is it — live — or Just — to play my wor - ries — a - way —

*mf*

to play my wor - ries — a - way —

*mp*

Bm E7 A D A/C# Bm

*mp*

124

Take on— me, **LEAD** ah— Take on— me,  
 take me on—  
 take me on—

D A E/G# F#m D

129

ah— **LEAD** *f* In a— day or *f* two—  
 I'll be gone— *f* Take **LEAD**  
 I'll be gone— Take

A E/G# F#m D *f* A

144

*f* LEAD *rall.*

In a day or two

*f* *rall.*

I'll be gone *rall.*

I'll be gone *rall.*

*f* *rall.*

D A E/G# D *rall.*

*f*

148

I'll be gone

I'll be gone

E