

# I don't know how to love him

From: Jesus Christ Superstar

1  $\bullet = 74$  *mp* LEAD

1. I don't know how to love him

*p* F B $\flat$  C F B $\flat$  F/A

Use right pedal

5

What to do, how to move him. I've been changed, Yes, real-ly changed. In these

*p* I've been changed, Yes, real-ly changed.

*p* I've been changed, Yes, real-ly changed.

*p* I've been changed, Yes, real-ly changed.

I've been changed, Yes, real-ly changed.

Gm Gm/B $\flat$  F/C C Am C F

17

man, He's just a man. And I've had so ma-ny— men be-fore in

man, He's just a man. And I've had so ma-ny— men be-fore in

man, He's just a man. And I've had so ma-ny— men be-fore in

man, He's just a man. And I've had so ma-ny— men be-fore in

Am C F Am7 Dm Am7

21

ver - y ma - ny— ways. He's just one— more.— Should I bring him down,—

ver - y ma - ny— ways. He's just one— more.— Should I bring him down,—

ver - y ma - ny— ways. He's just one— more.— Should I bring him down,—

ver - y ma - ny— ways. He's just one— more.— Should I bring him down,—

Gm7 F/A B $\flat$  G/B B $\flat$ /C C F B $\flat$

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

33

3. Don't you think it's rather—fun - ny, I should be in this po - si - tion. I'm the

3. Don't you think it's rather—fun - ny, I should be in this po - si - tion. I'm the

I'm the

I'm the

F B $\flat$  F/A Gm Gm/B $\flat$  F/C C

37

one who's al - ways been So calm, so cool, no lov - er's fool,

one who's al - ways been So calm, so cool, no lov - er's fool,

one who's al - ways been So calm, so cool, no lov - er's fool,

one who's al - ways been So calm, so cool, no lov - er's fool,

Am C F Am7 Dm Am7

49

come to this. Whats it all a-bout?

come to this. Whats it all a-bout?

come to this. Whats it all a-bout?

come to this. Whats it all a-bout?

*B $\flat$  EbMaj7 F Gm7 F/A B $\flat$  G/B B $\flat$ /C C*

*mp mp mp mp mp*

53

4. Yet, if he said he loved me, I'd be lost. I'd be frightened I could-n't

I could-n't

I could-n't

I could-n't

I could-n't

*B $\flat$  F gm F/C C*

*mp p p p p*