

# Aquarius

Let the sunshine in

Lyrics: James Rado, Gerome Ragni  
Music by Galt MacDermot  
Arr: Jetse Bremer

HAIR

LEAD

1

S.   
A.   
T.   
B.   
Piano   
♩ = 90

7

Sev-enth House— And Ju-pi - ter a - ligs— with Mars—

  
  
  
  
Piano 

22

qua - ri - us age of A - qua - ri - us

qua - ri - us age of A - qua - ri - us

qua - ri - us age of A - qua - ri - us

qua - ri - us age of A - qua - ri - us

Cm

26

A - qua - ri - us!

A - qua - ri - us!

A - qua - ri - us!

A - qua - ri - us!

F Fsus F F Eb/F F

38

ding — No more false-hoods or de-ri - sions Gol - den liv - ing dreams — of

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This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "ding — No more false-hoods or de-ri - sions Gol - den liv - ing dreams — of".

E $\flat$                       B $\flat$                       E $\flat$                       Cm                      B $\flat$ /D

The piano accompaniment for system 38 features a right-hand part with chords and a left-hand part with a simple bass line. The chords are E $\flat$ , B $\flat$ , E $\flat$ , Cm, and B $\flat$ /D.

42

vi-sions Mys - tic crys - tal re - va - la - tion And the mind's — true li - be - ra -

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E $\flat$                       E $\flat$                       B $\flat$ /D                      Cm                      Cm                      Fm7

The piano accompaniment for system 42 features a right-hand part with chords and a left-hand part with a simple bass line. The chords are E $\flat$ , E $\flat$ , B $\flat$ /D, Cm, Cm, and Fm7.

54

LEAD *mp*

When the

Measures 54-58: Vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has rests for measures 54-57 and begins with a quarter note in measure 58. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B $\flat$ /C Cm

Gm7/C

F/C

Gm7/C

F/C

*mp*

Measures 54-58: Piano accompaniment. The right hand plays chords (B $\flat$ /C, Cm, Gm7/C, F/C, Gm7/C, F/C) and the left hand plays a consistent eighth-note bass line. The dynamic is *mp*.

59

moon— is in the Sev-enth House— And Ju-pi - ter—

*mp*

When the moon— Ju-pi -

Measures 59-63: Vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has long notes with ties. The piano accompaniment continues with the eighth-note bass line and chords.

Gm7/C

F/C

Gm7/C

Measures 59-63: Piano accompaniment. The right hand plays chords (Gm7/C, F/C, Gm7/C) with a long note in the final measure. The left hand continues with the eighth-note bass line.

73

*mf*  
This is the dawn - ing of the age of A - qua - ri - us

*mf*  
LEAD This is the dawn - ing of the age of A - qua - ri - us

*mf*  
This is the dawn - ing of the age of A - qua - ri - us

*mf*  
This is the dawn - ing of the age of A - qua - ri - us

*mf*  $B\flat$   $A\flat$

*mf*

77

age of A - qua - ri - us A -

age of A - qua - ri - us A -

age of A - qua - ri - us A -

age of A - qua - ri - us A -

$Cm$

89

qua - ri - us! A -

qua - ri - us! A -

qua - ri - us! A -

qua - ri - us! A -

F F Eb/F F

93

qua - ri - us!

qua - ri - us!

qua - ri - us!

qua - ri - us!

Bb/C Cm Bb/C Cm Bb/C Cm

Slow down

105

Let the Sun - shine in! the Sun - - - shine in!

Let the Sun - shine in! the Sun - - - shine in!

This section contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#).

Bm G D

This section shows the piano accompaniment for measures 105-108. It includes chord markings: Bm, G, and D. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Ad libs.

109

Let the Sun - shine — Let the Sun - shine in! — the

Let the Sun - shine — Let the Sun - shine in! — the

Let the Sun - shine — Let the Sun - shine in! — the

Let the Sun - shine — Let the Sun - shine in! — the

This section contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#).

Bm F# Bm

This section shows the piano accompaniment for measures 109-112. It includes chord markings: Bm, F#, and Bm. The piano part features a rhythmic pattern of eighth and sixteenth notes.