

Après toi

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1 $\bullet = 102$

Solo

Piano

mf *mp* *mp*

6 LEAD *mp*

Tu t'en vas L'a-mour a pour toi — Le sou-ri — re d'une

mp

11

aut - re Je vou - drais mais ne peux t'en vou - loir — Dé - sor - mais

C F

16

Tu vas m'ou - bli - er — Ce n'est pas — de ta fau - te Et pour - tant tu dois sa -

Bb C

41

je ne se-rai que l'om-bre De ton om-bre A-près toi

B \flat C F

46

Même une jour

Dm Dm/C B \flat F F

51

si je fais ma vie Si je tiens la pro-mes-se Qui u-nit peut-ê-tre

B \flat C

56

pour tou-jours A-près toi Je pour-rai peut-ê-tre

F B \flat

81

— es ne vien-nent que par toi — A-près toi — je ne se—rai que l'om—

Gm

Detailed description: This system contains measure 81. The vocal line (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand, including a Gm chord.

86

— bre — De ton om — bre — A-près toi —

B \flat C F B \flat B \flat /C C

Detailed description: This system contains measure 86. The vocal line (treble clef) starts with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The piano accompaniment (grand staff) includes chords B \flat , C, F, B \flat , and B \flat /C C. The bass line consists of eighth notes.

91

F B \flat /C F

Detailed description: This system contains measure 91. The piano accompaniment (grand staff) features chords F, B \flat /C, and F. The bass line consists of eighth notes.