

If I needed you

Music / Lyrics Townes van Zandt
Deutsche Text:: Stefan Gwildis

1

p Am C/G FMaj7 F Dm G

p Use right pedal

5

C CsusC Am C/G FMaj7 F

9

mp

Would you

mp Well, if I need - ed - you Would you come to - me Would you

mp Well, if I need - ed - you Would you come to - me Would you

Dm C/G G C Csus C Csus C

25

lights of love

lights of love And you will miss sun - rise If you close your eyes And

lights of love who

G C Dm Am Em G

29

And that would break My heart in two *mf*

that would break My heart in two *mf*

And that would break My heart in two *mf*

C/E F G C *mf*

33

ah

ah

ah

FMaj7 G Am FMaj7 G Am Dm7

49

Hand in mine

Hand in mine Loop and Lil a - gree She's a sight to see And a

Hand in mine who

G C Dm Am Em G

53

a treas-ure for The poor to find

treas - ure for The poor to find Well, if I need - ed you Would you

a treas-ure for The poor to find Well, if I need - ed you Would you

C/E F G C Csus C

57

Would you come to me And ease my pain?

come to me Would you come to me And ease my pain? If you

come to me Would you come to me And ease my pain?

Csus C Em7 F G C

73

Musical score for measures 73-76. The score consists of three vocal staves and a piano accompaniment. The vocal staves contain the syllable "ah" with a horizontal line underneath. The piano accompaniment is written in treble and bass clefs. The chords indicated are Em, Dm7, G, Am, and C/G. The dynamic marking is *mp* (mezzo-piano). There are crescendo markings (trapezoidal shapes) above the piano part.

77

Musical score for measures 77-80. The score consists of three vocal staves and a piano accompaniment. The vocal staves contain the syllable "ah" with a horizontal line underneath. The piano accompaniment is written in treble and bass clefs. The chords indicated are FMaj7, F, Dm, G, C, CsusC, and Am. The dynamic marking is *mp* (mezzo-piano). There are crescendo markings (trapezoidal shapes) above the piano part.

81

Musical score for measures 81-84. The score consists of three vocal staves and a piano accompaniment. The vocal staves contain rests. The piano accompaniment is written in treble and bass clefs. The chords indicated are C/G, FMaj7, F, Dm, C/G, G, and C. The dynamic marking is *mp* (mezzo-piano). There are crescendo markings (trapezoidal shapes) above the piano part.