

Does your mother know

Words / Music Benny Andersson,
& Björn Ulvaeus
Arr: Jetse Breme

ABBA

1

$\bullet = 134$

S.I.

S.II

A.I

A.II

Piano

mf

5

s.i

s.ii

a.i

a.ii

Pf.

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AL1374

17

s.i. chance on a chick like you—

s.ii. chance on a chick like you—

a.i. chance on a chick like you— That's some-thing I could-n't do—

a.ii. chance on a chick like you— That's some-thing I could-n't do—

Am7 G D G D D G D G D G C G

Pf.

21

s.i.

s.ii.

a.i. There's that look in your eyes— I can read—

a.ii. There's that look in your eyes— I can read—

C G C G G Gsus Em G

Pf.

33

s.i. —your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

s.ii. —your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

a.i. —your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

a.ii. —your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

Pf. G Cno3

37

s.i. —your moth-er know that you're out *mp* Take it eas-y Bet-ter slow down girl— That's no

s.ii. —your moth-er know that you're out *LEAD mf* Take it eas-y Bet-ter slow down girl— That's no

a.i. —your moth-er know that you're out *mp* Take it eas-y Bet-ter slow down girl— That's no

a.ii. —your moth-er know that you're out *mp* Take it eas-y Bet-ter slow down girl— That's no

Pf. G Gno3 G7 C Cm

49

s.i.

s.ii.

a.i.

a.ii.

Pf.

G C G C G C G

54

s.i.

s.ii.

a.i.

a.ii.

Pf.

mf LEAD

mf I can see what you want— But you seem—

I can see what you want— But you seem—

C G C G G Gsus Em G

66

s.i. know what you mean when you give me a flash of that smile—

s.ii. know what you mean when you give me a flash of that smile—

a.i. And I know— what you mean when you give me a flash of that smile—

a.ii. **LEAD**
And I know— what you mean when you give me a flash of that smile—

Pf. G C G/B Am7 G Dno3

70

s.i. Well I can

s.ii. Well I can

a.i. **LEAD** Well I can

a.ii. Well I can

Pf. G D G D G C G

But girl you're on - ly a child—

Well I can

81

s.i. *mp*
 Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er—know?—

s.ii.
 eas - y Bet-ter slow down girl— That's no way to— go— Take it

a.i. *mp*
 Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er— know?—

a.ii. *mp*
 Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er know?—

Pf. *mp*
 Gno3 G7 C Cm G Cm G Cm

85

s.i.
 Take it eas-y Try to cool it girl— Take it nice and slow— Does your moth-er—know?—

s.ii.
 eas - y Try to cool it girl— Take it nice and—slow—

a.i.
 Take it eas-y Try to cool it girl— Take it nice and slow— Does your moth-er— know?—

a.ii.
 Take it eas-y Try to cool it girl— Take it nice and slow— Does your moth-er know?—

Pf.
 Gno3 G7 C Cm G Cm G Cm

97

s.i. Well I can dance with you hon-ey If you think it's fun-ny Does your moth-er know that you're out

s.ii. Well I can dance with you hon-ey If you think it's fun-ny Does your moth-er know that you're out

a.i. Well I can dance with you hon-ey If you think it's fun-ny Does your moth-er know that you're out

a.ii. Well I can dance with you hon-ey If you think it's fun-ny Does your moth-er know that you're out

Cno3

Pf.

101

s.i. And I can chat with you ba-by Flirt a lit-tle may-be Does your moth-er know

s.ii. And I can chat with you ba-by Flirt a lit-tle may-be Does your moth-er know

a.i. And I can chat with you ba-by Flirt a lit-tle may-be Does your moth-er know

a.ii. And I can chat with you ba-by Flirt a lit-tle may-be Does your moth-er know

G Cno3 F9

Pf.