

# Does your mother know

ABBA

1  $\text{♩} = 134$

Musical score for guitar and piano, measures 9-12. The score is in G major (one sharp) and 3/4 time. It features five staves for guitar and two for piano. The guitar part consists of five treble clef staves, with the fifth staff containing a Gno3 (Guitar No. 3) section. The piano part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano part includes a melodic line in the upper staff and a bass line in the lower staff, with a guitar accompaniment line below it. The piano part is marked *mf* (mezzo-forte). The guitar part is marked *mf* (mezzo-forte). The score includes various musical notations such as chords, arpeggios, and melodic lines.

Measures 9-12:

- Measures 9-10: Gno3 section, guitar part (5 staves) with chords and arpeggios. Piano part (2 staves) with a melodic line and bass line.
- Measures 11-12: Continuation of the Gno3 section, guitar part (5 staves) with chords and arpeggios. Piano part (2 staves) with a melodic line and bass line.

Chord symbols: G, C, G, C, G, C, G, G, C, G, C, G, C, G.

This musical score page contains the following elements:

- Vocal Lines:** Two vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: "That's some-thing I could - n't do\_\_\_\_\_".
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a rhythmic accompaniment of eighth notes, while the left hand has a simple bass line. Labels "Dno3" and "Gno3" are placed above the right-hand staff.
- Guitar Accompaniment:** A single staff with a key signature of one sharp, showing a sequence of chords: D, G, D, D, G, D, G, D, G, C, G.

read in your face that your feel-ings are dri-ving you wild—

— in your face that your feel-ings are dri-ving you wild— Ah,— but girl you're on-ly a child—

— in your face that your feel-ings are dri-ving you wild— Ah,— but girl you're on-ly a child—

C G/B Am7 G Dno3

D G D D G D G D



way to go — Does your moth-er — know? — Take it eas-y Try to cool it girl — Take it

way to — go — Take it eas-y Try to cool it girl — Take it

way to go — Does your moth-er — know? — Take it eas-y Try to cool it girl — Take it

way to go — Does your moth-er know? — Take it eas-y Try to cool it girl — Take it

G Cm G Cm Gno3 G7 C Cm

The score consists of five vocal staves and piano accompaniment. The piano part includes a grand staff with chords and a bass line. Below the piano part are three sets of empty staves for additional instruments.

The musical score for page 49 consists of several staves. The top five staves are empty, indicating that the vocal or lead instruments are silent during this section. The piano accompaniment begins on the sixth staff with a *mf* dynamic and a *Gno3* tempo marking. The piano part features a steady eighth-note bass line in the left hand and a more complex accompaniment in the right hand. The guitar part, labeled "Overdriven guitar", starts on the eighth staff with a series of chords: G, C, G, C, G, C, G, C, G, C, G. The guitar part is characterized by a distorted, overdriven sound. The bottom two staves show a rhythmic accompaniment with eighth notes and chords.

*mf*  
pret-ty young to be search - ing for that kind of fun

*mf*  
pret-ty young to be search - ing for that kind of fun

*mf*  
— pret-ty young to be search - ing for that kind of fun So may-be I'm not the one

*mf* LEAD  
— pret-ty young to be search - ing for that kind of fun So may-be I'm not the one

C G/B Am7 G Dno3

Piano accompaniment for the first system, showing chords and bass line.

Empty piano staff for the second system.

D G D D G D G D

Piano accompaniment for the second system, including guitar-style chords and bass line.



know what you mean when you give me a flash of that smile—

know what you mean when you give me a flash of that smile—

And I know—— what you mean when you give me a flash of that smile—

**LEAD**  
And I know—— what you mean when you give me a flash of that smile—

G C G/B Am7 G Dno3

D G D D

The musical score is written in G major and 2/4 time. It features four vocal staves and piano accompaniment. The piano part includes a lead line with chords G, C, G/B, Am7, G, and Dno3. The bottom two staves show a bass line and a guitar-style accompaniment with a consistent rhythmic pattern.

dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can  
 dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can  
 dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can  
 dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

Cno3 G

Tenor sax

C G

Musical score for page 73, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It includes four vocal staves with lyrics, a piano accompaniment section with chords Cno3 and G, a Tenor saxophone part, and a guitar part with chords C and G. The lyrics are: "dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can".

*mp*

Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er—know?—

*mp*

eas-y Bet-ter slow down girl— That's no way to— go— Take it

*mp*

Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er—know?—

*mp*

Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er know?—

*mp* Gno3 G7 C Cm G Cm G Cm

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score contains vocal and piano parts. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are: "Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er—know?—". The piano accompaniment includes a right-hand part with chords (Gno3, G7, C, Cm, G, Cm, G, Cm) and a left-hand part with a simple bass line. There are also empty staves for additional piano parts.

*f*  
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

*f*  
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

**LEAD** *f*  
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

*f*  
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

*f*  
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

*f*  
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

*f* Gno3 Cno3

*f* Tenor sax

*f* C

Well I can dance with you hon - ey If — you think it's fun - ny Does—

Well I can dance with you hon - ey If — you think it's fun - ny Does—

Well I can dance with you hon - ey If — you think it's fun - ny Does—

Well I can dance with you hon - ey If — you think it's fun - ny Does—

*8<sup>va</sup>... t:*

Cno3

G C

Detailed description: This page of a musical score contains four vocal staves and three piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass range, each with the lyrics 'Well I can dance with you hon - ey If — you think it's fun - ny Does—'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. A 'Cno3' marking is present above the piano part. The bottom two piano staves feature chord markings 'G' and 'C' above the right-hand part.

— your moth - er know ————— Does — your moth - er know that you're out

— your moth - er know ————— Does — your moth - er know that you're out

— your moth - er know ————— Does — your moth - er know that you're out

(8va) your moth - er know ..... Does — your moth - er know that you're out

F9 G C

F9 G C

F9 G C

F9 G C