

Does your mother know

ABBA

1 *mf*

Pf.

Measures 1-4 of the piano introduction in G major, 4/4 time. The bass line features a steady eighth-note pattern with occasional triplets.

5

Measures 5-8 of the piano introduction, continuing the eighth-note bass line.

9 *mf*

Pf.

Measures 9-12 of the piano introduction. Chord symbols G, C, G are placed above the first measure, and C, G, C, G above the second measure.

13

S. but I can't take a chance on a chick like you

Ms. but I can't take a chance on a chick like you

A. but I can't take a chance on a chick like you

T. *mf*
You're so hot, teas-ing me— So you're blue— but I can't take a chance on a chick like you

B. *mf*
You're so hot, teas-ing me— So you're blue— but I can't take a chance on a chick like you

G Gsus Em G C G/B Am7 G

Vocal and piano accompaniment for the chorus, measures 13-16. The piano part features a steady eighth-note bass line and a treble part with chords. Chord symbols are provided for the piano accompaniment.

25

S. read in your face that your feel-ings are dri-ving you wild—

Ms. read in your face that your feel-ings are dri-ving you wild—

A. read in your face that your feel-ings are dri-ving you wild—

T. — in your face that your feel-ings are dri-ving you wild— Ah, — but girl you're on-ly a child—

B. — in your face that your feel-ings are dri-ving you wild— Ah, — but girl you're on-ly a child—

Pf. C G/B Am7 G D D G D D G D G D

29

S. Well I can dance with you hon-ey If — you think it's fun-ny Does—

Ms. Well I can dance with you hon-ey If — you think it's fun-ny Does—

A. Well I can dance with you hon-ey If — you think it's fun-ny Does—

T. — Well I can dance with you hon-ey If — you think it's fun-ny Does—

B. — Well I can dance with you hon-ey If — you think it's fun-ny Does—

Pf. G C G Cno3

41

S. way to go— Does your moth-er—know?— Take it eas-y Try to cool it girl— Take it

Ms. way to go— Does your moth-er—know?— Take it eas-y Try to cool it girl— Take it

A. way to go— Does your moth-er know?— Take it eas-y Try to cool it girl— Take it

T. way to— go— Take it eas-y Try to cool it girl— Take it

B. way to— go— Take it eas-y Try to cool it girl— Take it

G Cm G Cm Gno3 G7 C Cm

Pf.

45

S. nice and slow— Does your moth-er—know?—

Ms. nice and slow— Does your moth-er—know?—

A. nice and slow— Does your moth-er know?—

T. nice and— slow—

B. nice and— slow—

G Cm G Cm

Pf.

58

S. *mf* pret-ty young to be search - ing for that kind of fun

Ms. *mf* pret-ty young to be search - ing for that kind of fun

A. *mf* pret-ty young to be search - ing for that kind of fun

T. *mf* — pret-ty young to be search - ing for that kind of fun So may-be I'm not the one—

B. *mf* — pret-ty young to be search - ing for that kind of fun So may-be I'm not the one—

C G/B Am7 G D G D D G D G D

Pf.

62

S. —

Ms. —

A. —

T. — Now you're so cute, I like your style—

B. — Now you're so cute, I like your style—

G C G C G C G G Gsus Em

Pf.

73

S. dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

Ms. dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

A. dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

T. dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

B. dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

Pf. Cno3 G

77

S. chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

Ms. chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

A. chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

T. chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out Take it

B. chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out Take it

Pf. Cno3 G

89

S. Well I can dance with you hon-ey If — you think it's fun-ny Does — your moth-er know that you're out

Ms. Well I can dance with you hon-ey If — you think it's fun-ny Does — your moth-er know that you're out

A. Well I can dance with you hon-ey If — you think it's fun-ny Does — your moth-er know that you're out

T. Well I can dance with you hon-ey If — you think it's fun-ny Does — your moth-er know that you're out

B. Well I can dance with you hon-ey If — you think it's fun-ny Does — your moth-er know that you're out

Pf. *Gno3* *Cno3*

93

S. And I can chat with you ba-by Flirt — a lit-tle may-be Does — your moth-er know that you're out

Ms. And I can chat with you ba-by Flirt — a lit-tle may-be Does — your moth-er know that you're out

A. And I can chat with you ba-by Flirt — a lit-tle may-be Does — your moth-er know that you're out

T. And I can chat with you ba-by Flirt — a lit-tle may-be Does — your moth-er know that you're out

B. And I can chat with you ba-by Flirt — a lit-tle may-be Does — your moth-er know that you're out

Pf.

S. — your moth - er know ————— Does — your moth - er know that you're out

Ms. — your moth - er know ————— Does — your moth - er know that you're out

A. — your moth - er know ————— Does — your moth - er know that you're out

T. — your moth - er know ————— Does — your moth - er know that you're out

B. — your moth - er know ————— Does — your moth - er know that you're out

F9 G C

Pf.