

Words / Music Benny Andersson,
& Björn Ulvaeus
Arr: Jetse Breme

Does your mother know

ABBA

1 $\text{♩} = 132$

S.
Ms.
A.
T.
B.
Fluit
Piano
Synthesizer
Gitaar
Bas
Drum

mf Synth. bas
mf
mf

5

S.

Ms.

A.

T.

B.

fl.

Pf.

Synth.

Gt.

B.

dr.

Overdriven guitar

Musical score for rehearsal mark 9, featuring vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass), flute (fl.), piano (Pf.), synth., guitar (Gt.), bass (B.), and drums (dr.). The score is in G major (one sharp) and 4/4 time. The piano part includes a 'Gno3' marking and a 'mf' dynamic. The guitar part includes 'mf' and chord markings: G, C, G, C, G, C, G, G, C, G, C, G, C, G. The vocal parts (S, Ms, A, T, B) and the flute part are currently silent, indicated by a horizontal line with a bar through it.

S. *mf* but I can't take a chance on a chick like you

Ms. *mf* but I can't take a chance on a chick like you

A. *mf* but I can't take a chance on a chick like you

T. *mf* You're so hot, teas-ing me— So you're blue— but I can't take a chance on a chick like you

B. *mf* You're so hot, teas-ing me— So you're blue— but I can't take a chance on a chick like you

fl.

Pf. G Gsus E G C G/B Am7 G

Synth.

Gt.

B.

dr.

S.
Ms.
A.
T.
B.
fl.
Pf.
Synth.
Gt.
B.
dr.

That's some-thing I could - n't do—
That's some-thing I could - n't do—

Dno3 Gno3

D G D D G D G D G C G

Detailed description: This is a musical score for page 18, featuring a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S.), Mezzo (Ms.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (fl.), Piano (Pf.), Synthesizer (Synth.), Guitar (Gt.), Bass (B.), and Drums (dr.). The score is in the key of D major and 4/4 time. The vocal parts have lyrics: "That's some-thing I could - n't do—". The piano part features a complex accompaniment with chords labeled Dno3 and Gno3. The guitar part has chords labeled D, G, D, D, G, D, G, D, G, C, G. The bass part has a steady eighth-note pattern. The drums part has a consistent pattern of eighth notes.

S.
Ms.
A.
T.
B.
fl.
Pf.
Synth.
Gt.
B.
dr.

There's that look in your eyes— I can read—
There's that look in your eyes— I can read—

G Gsus E G
C G C G

Detailed description: This is a page of a musical score, page 21. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) have lyrics: "There's that look in your eyes— I can read—". The piano part has a steady accompaniment with chords G, Gsus, and E. The guitar part has chords C, G, C, G. The bass and drums provide a rhythmic foundation. The score is in 4/4 time and has a key signature of one sharp (F#).

S. read in your face that your feel-ings are dri-ving you wild—

Ms. read in your face that your feel-ings are dri-ving you wild—

A. read in your face that your feel-ings are dri-ving you wild—

T. — in your face that your feel-ings are dri-ving you wild— Ah, — but girl you're on-ly a child—

B. — in your face that your feel-ings are dri-ving you wild— Ah, — but girl you're on-ly a child—

fl.

Pf. C G/B Am7 G Dno3

Synth.

Gt. D G D D G D G D

B.

dr.

S. *f* Well I can dance with you hon-ey If — you think it's fun-ny Does—

Ms. *f* Well I can dance with you hon-ey If — you think it's fun-ny Does—

A. *f* Well I can dance with you hon-ey If — you think it's fun-ny Does—

T. *f* Well I can dance with you hon-ey If — you think it's fun-ny Does—

B. *f* Well I can dance with you hon-ey If — you think it's fun-ny Does—

fl. *f*

Pf. *f* Gno3 Cno3

Synth. *f* Tenor sax

Gt. *f* G C G C

B. *f*

dr. *f*

S. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

Ms. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

A. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

T. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

B. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

fl.

Pf. G Cno3

Synth.

Gt. G C

B.

dr.

37

S. — your moth-er know that you're out *mp* Take it eas-y Bet-ter slow down girl— That's no

Ms. — your moth-er know that you're out *mp* Take it eas-y Bet-ter slow down girl— That's no

A. — your moth-er know that you're out *mp* Take it eas-y Bet-ter slow down girl— That's no

T. — your moth-er know that you're out Take it eas-y Bet-ter slow down girl— That's no

B. — your moth-er know that you're out Take it eas-y Bet-ter slow down girl— That's no

fl. *mp*

Pf. *mp* G Gno3 G7 C Cm

Synth. *mp*

Gt. *mp* G

B. *mp*

dr. *mp*

S. way to go— Does your moth-er— know?— Take it eas-y Try to cool it girl— Take it

Ms. way to go— Does your moth-er— know?— Take it eas-y Try to cool it girl— Take it

A. way to go— Does your moth-er know?— Take it eas-y Try to cool it girl— Take it

T. way to— go— Take it easy (take Try to cool it girl— Take it

B. way to— go— Take it easy (take Try to cool it girl— Take it

fl. G Cm G Cm Gno3 G7 C Cm

Pf.

Synth.

Gt.

B.

dr.

S. nice and slow — Does your moth-er know? —

Ms. nice and slow — Does your moth-er know? —

A. nice and slow — Does your moth-er know? —

T. nice and — slow —

B. nice and — slow —

fl. G Cm G Cm

Pf.

Synth. *mf* Synth. bas

Gt. *mf*

B. *mf*

dr. *mf*

S.

Ms.

A.

T.

B.

fl.

Pf.

Synth.

Gt.

B.

dr.

Gno3

mf

Overdriven guitar

G C G C G C G G C G

S.
Ms.
A.
T. *mf*
B. *mf*

I can see what you want— But you seem—
I can see what you want— But you seem—

fl.
Pf. G Gsus E G
Synth.
Gt. C G C G
B.
dr.

Detailed description: This is a page of a musical score, page 54. It features a multi-staff arrangement. At the top, there are five vocal staves labeled S. (Soprano), Ms. (Mezzo-soprano), A. (Alto), T. (Tenor), and B. (Bass). The Tenor and Bass parts have lyrics: "I can see what you want— But you seem—". The Tenor part is marked *mf*. Below the vocal parts is a flute (fl.) staff. The piano (Pf.) part is a grand staff with treble and bass clefs, featuring a chord progression of G, Gsus, E, and G. The guitar (Gt.) part is a single staff with a chord progression of C, G, C, G. The bass (B.) and drums (dr.) parts are at the bottom. The score is in G major and 4/4 time, with a key signature of one sharp (F#).

S. *mf* pret-ty young to be search - ing for that kind of fun

Ms. *mf* pret-ty young to be search - ing for that kind of fun

A. *mf* pret-ty young to be search - ing for that kind of fun

T. *mf* — pret-ty young to be search - ing for that kind of fun So may-be I'm not the one—

B. *mf* — pret-ty young to be search - ing for that kind of fun So may-be I'm not the one—

fl.

Pf. C G/B Am7 G Dno3

Synth.

Gt. D G D D G D G D

B.

dr.

S.
Ms.
A.
T.
B.
fl.
Pf.
Synth.
Gt.
B.
dr.

Now you're so cute, I like your style—
Now you're so cute, I like your style—

Gno3 G Gsus E
G C G C G C G

Detailed description: This is a page of a musical score for a song. It features ten staves. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) have lyrics: "Now you're so cute, I like your style—". The piano part has a left hand with a steady eighth-note accompaniment and a right hand with chords. The guitar part has a melody with chords G, C, G, C, G, C, G. The bass and drums provide a steady rhythmic foundation.

S. know what you mean when you give me a flash of that smile.—

Ms. know what you mean when you give me a flash of that smile.—

A. know what you mean when you give me a flash of that smile.—

T. And I know—— what you mean when you give me a flash of that smile.—

B. And I know—— what you mean when you give me a flash of that smile.—

fl.

Pf. G C G/B Am7 G Dno3

Synth.

Gt. D G D D

B.

dr.

70

S. Well I can *f*

Ms. Well I can *f*

A. Well I can *f*

T. But girl you're on - ly a child_____ Well I can

B. But girl you're on - ly a child_____ Well I can

fl. *f*

Pf. Gno3 *f*

Synth. *f*

Gt. G D G D G C G *f*

B. *f*

dr. *f*

S.
dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

Ms.
dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

A.
dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

T.
dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

B.
dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out And I can

fl.

Pf.
Cno3 G

Synth.
Tenor sax

Gt.
C G

B.

dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) are at the top, each with a staff and lyrics. Below them is the flute part. The piano part consists of two staves (treble and bass clef) with chords and arpeggios. The synthesizer part has two staves, with a 'Tenor sax' label in the upper staff. The guitar part has a single staff with chords and arpeggios. The bass part has a single staff. The drum part has a single staff with a drum set notation. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

S. chat with you ba-by Flirt a lit-tle may-be Does your moth-er know that you're out

Ms. chat with you ba-by Flirt a lit-tle may-be Does your moth-er know that you're out

A. chat with you ba-by Flirt a lit-tle may-be Does your moth-er know that you're out

T. chat with you ba-by Flirt a lit-tle may-be Does your moth-er know that you're out Take it

B. chat with you ba-by Flirt a lit-tle may-be Does your moth-er know that you're out Take it

fl.

Pf. Cno3 G

Synth.

Gt. C G

B.

dr.

81

S. *mp*
Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er—know?—

Ms. *mp*
Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er—know?—

A. *mp*
Take it eas-y Bet-ter slow down girl— That's no way to go— Does your moth-er know?—

T. *mp*
eas-y Bet-ter slow down girl— That's no way to— go— Take it

B. *mp*
eas-y Bet-ter slow down girl— That's no way to— go— Take it

fl. *mp*

Pf. *mp* Gno3 G7 C Cm G Cm G Cm

Synth. *mp*

Gt. *mp*

B. *mp*

dr. *mp*

S. Take it eas-y Try to cool it girl— Take it nice and slow— Does your moth-er—know?—

Ms. Take it eas-y Try to cool it girl— Take it nice and slow— Does your moth-er— know?—

A. Take it eas-y Try to cool it girl— Take it nice and slow— Does your moth-er know?—

T. eas - y Try to cool it girl— Take it nice and— slow—

B. eas - y Try to cool it girl— Take it nice and— slow—

fl.

Pf. Gn03 G7 C Cm G Cm G Cm

Synth.

Gt.

B.

dr.

89

S. *f*
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

Ms. *f*
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

A. *f*
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

T. *f*
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

B. *f*
Well I can dance with you hon-ey If— you think it's fun-ny Does— your moth-er know that you're out

fl. *tr*

Pf. *Gno3* *Cno3* *f*

Synth. *f* *f* *Tenor sax*

Gt. *C*

B. *f*

dr. *f*

S. And I can chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

Ms. And I can chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

A. And I can chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

T. And I can chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

B. And I can chat with you ba-by Flirt— a lit-tle may-be Does— your moth-er know that you're out

fl. *tr*

Pf.

Synth.

Gt. *C*

B.

dr.

S. Well I can dance with you hon - ey If — you think it's fun - ny Does —

Ms. Well I can dance with you hon - ey If — you think it's fun - ny Does —

A. Well I can dance with you hon - ey If — you think it's fun - ny Does —

T. Well I can dance with you hon - ey If — you think it's fun - ny Does —

B. Well I can dance with you hon - ey If — you think it's fun - ny Does —

fl. *S^{ma}... tr*

Pf. Cno3

Synth.

Gt. G C

B.

dr.

S. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

Ms. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

A. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

T. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

B. — your moth-er know that you're out And I can chat with you ba-by Flirt— a lit-tle may-be Does—

fl. *(8va)*..... *8va*.....

Pf. **G** **Cno3**

Synth.

Gt. **G** **C** *8va*.....

B.

dr.

S. — your moth - er know ————— Does — your moth - er know that you're out

Ms. — your moth - er know ————— Does — your moth - er know that you're out

A. — your moth - er know ————— Does — your moth - er know that you're out

T. — your moth - er know ————— Does — your moth - er know that you're out

B. — your moth - er know ————— Does — your moth - er know that you're out

fl. — your moth - er know ————— Does — your moth - er know that you're out
(*Sua*).....

Pf. F9 G C

Synth.

Gt. F9 G C

B.

dr.