

Magic to do

1

$\bullet = 120$

Pf.

mp

Em7 F#m7/E Em7 F#m7/E

6

Em7 F#m7/E Em7 F#m7/E

11

mp

t.i. *Ooh*

t.ii. *Ooh*

mp LEAD

b.i. *Ooh*

b.ii. *Ooh*

mp

Em7 F#m7/E Em7 F#m7/E

27

t.i. *mp* Ooh _____ ooh _____

t.ii. *mp* Ooh _____ ooh _____

b.i. *mp* Jour - ney Jour - ney to a spot ex - cit - ing, mys - tic and ex - o - tic

b.ii. *mp* Ooh _____ ooh _____

Em7 F#m7/E Em7 F#m7/E

31

t.i. *mf* ah _____ We've got ma -

t.ii. *mf* Jour - ney Through our a-nec-do - tic re - vue We've got ma -

b.i. *mf* ah _____ We've got ma -

b.ii. *mf* ah _____ We've got ma -

C#m7 G#m7 E/G# FMaj7 F#

43

t.i. *mp*
we go a - long — our way hey — hey hey —

t.ii *mp*
we go a - long — our way hey — hey hey —

b.i *mp*
we go a - long — our way

b.ii *mp*
we go a - long — our way hey — hey hey —

mp
B Em7 F#m7/E Em7 F#m7/E

mp

47

t.i *mf*
In - trigue Hu - mor Han -

t.ii *mf* LEAD
In - trigue Plots — to bring dis - as - ter — Hu - mor

b.i *mf*
In - trigue Plots — to bring dis - as - ter Hu - mor

b.ii *mf*
In - trigue Hu - mor Han -

mf Am7 Bm7/A Am7 Bm7/A

59

t.i. ba-rous and bloo - dy Join— us Sit— where e-very-bo - dy— can see—

t.ii. Join— us Sit— where e-very-bo - dy— can see—

b.i. Join— us Sit— where e-very-bo - dy— can see—

b.ii. ba-rous and bloo - dy— Join— us Sit— where e-very-bo - dy— can see—

F#m7 C#m7 A/C# BbMaj7

63

t.i. We've got ma - gic to do—

t.ii. We've got ma - gic to do—

b.i. We've got ma - gic to do—

b.ii. We've got ma - gic to do—

Bb6 BbMaj7 D A/C#

mf

75

t.i. *hey* *hey* *hey*

t.ii. *hey* *hey* *hey*

b.i.

b.ii. *hey* *hey* *hey*

Am7 Bm7/A Am7 Bm7/A

79

ff *ff*

Am7 Bm7/A Am7 Bm7/A Am9 Bm7/A

ff

84

t.ii. *Welcome to the show! Ladies and gentlemen*

(8va).....

Am Bm7/A

NO CHORDS *mp*

t.i
 — We've got parts — to per - form — Hearts — to warm — Kings and things — to — take —

t.ii
 — We've got parts — to per - form — Hearts — to warm — Kings and things — to — take —

b.i
 — We've got parts — to per - form — Hearts — to warm — Kings and things — to — take —

b.ii
 — We've got parts — to per - form — Hearts — to warm — Kings and things — to — take —

D A/C# Bm A D/A A FMaj7 BbMaj7

t.i
 — by — storm — *f* We've got ma - gic to do — Just — for you

t.ii
 — by — storm — *f* We've got ma - gic to do — Just — for you We've got ma -

b.i
 — by — storm — *f* As we go a-long — our way As we go a-long — our way

b.ii
 — by — storm — *f* As we go a-long — our way We've got ma - gic to do — Just

Fmaj7 BbMaj7 E D A/C# Bm A

Ma - - - - -

The musical score consists of five staves. The first four staves are for vocalists: t.i (top), t.ii, b.i, and b.ii. Each vocal line features the lyrics "hey" repeated across five measures. The vocal lines are marked with a forte (*ff*) dynamic. The piano accompaniment is on the bottom staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The chords are labeled as Bm7/A, Am, Bm7/A, Am, and Bm7/A. The piano part is also marked with a forte (*ff*) dynamic.