

# Abba Medley II

1

*mf* ♩ = 78

S. So I say Thank you for the mus - ic, the songs I'm sing - ing

Ms. So I say Thank you for the mus - ic, the songs I'm sing - ing

A. So I say Thank you for the mus - ic, the songs I'm sing - ing

Bar. So I say Thank you for the mus - ic, the songs I'm sing - ing

Pf. *mf*

B Bsus/C# B/D# E Bsus/F# B E

4

Thanks for all the joy they're bring - ing Who can live with - out — it, I

Thanks for all the joy they're bring - ing Who can live with - out — it, I

Thanks for all the joy they're bring - ing Who can live with - out — it, I

Thanks for all the joy they're bring - ing Who can live with - out — it, I

Pf. C#m EMaj7/B F#/A# B E Bsus/F#

13 *mf* ♩ = 100

*mf* Fri-day night— and the lights are low—

*mf* Fri-day night— and the lights are low—

*mp* giv - ing it to me—

*mp* Fri - day night— and the lights are low—

*mp* Fri - day night— and the lights are low—

A/B E/B B A D/A

16 *mf* LEAD

Loo-king out— for the place to go—

Where they play— the right mu-sic,

Loo-king out— for the place to go—

Where they play— the right mu-sic,

— Loo - king out— for the place to go Where they play— the right mu-sic,

— Loo - king out— for the place to go Where they play— the right mu-sic,

A F#m E A/E

high With a bit of rock music, eve-ry-thing is fine You're in the

high With a bit of rock music, eve-ry-thing is fine You're in the

high With a bit of rock music, eve-ry-thing is fine

high With a bit of rock music, eve-ry-thing is fine

F#m E A/E E A/E

mood for a dance. And when you get the chance...

mood for a dance. And when you get the chance...

And when you

And when you And when you get the chance...

E F#m E F#m Bm7

38

tam - bou-rine — oh yeah — *f* You can dance, — you can jive, —

tam - bou-rine — oh yeah — *f* You can dance, — you can jive, —

tam - bou-rine — oh yeah — *f* You can dance, — you can jive, —

tam - bou-rine — oh — yeah *f* You can dance, — you can jive, —

E/A A F#m A/E *f* E C#E#

42

hav-ing — the time of — your life — ooh — See that — girl, — watch that — scene, — dig in the

hav-ing — the time life — ooh — See that — girl, — watch that — scene, — dig in the

hav - ing — the time of — your life watch that — scene, — dig in the

hav-ing — the time of — your life — ooh See that — girl, — watch that — scene, — dig in the

F#m F#m/E B/D# D Bm7 D/E

54

*mf*

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world—

*mf*

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world— To-night the

*mf*

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world—

*mf*

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world—

*mf*

Am B/A Bm7b5/A Am F/G

58

Sup - p-per Troup - p-per lights are gon-na find me Shin - ing like the sun

Su - per Trou - per lights are gon-na find— me Shin - ing like the— sun

Su - per Trou - per lights are gon-na find me Shin - ing like the Sup-p-per Troup-p-per

Sup - p-per Troup - p-per lights are gon-na find me Shin - ing like— the— Sup-p-per Troup-p-per

Cno3 Csus C C2 Csus C G

Like I al - ways do Cause some-where in the crowd there's you

Like I al - ways— do Cause some-where in the crowd—there's you

Like I al - ways Sup-p-per Troup-p-per Cause some-where in the crowd there's you

Like I al - ways Sup-p-per Troup-p-per Cause some-where in the crowd—there's you

Dm G C C2

*f* The win-ner takes it all the win-ner takes it

*f* ah ah ah ah

*f* ah ah ah ah

*f* ah ah ah ah

*f* ah ah ah ah

Fsus F Fsus F Dsus Dm Dsus Dm

89 *rall.*

The win - ner takes it all all

*rall.* ah The win - ner takes it all all

*rall.* ah The win - ner takes it all

*rall.* ah The win - ner takes it all

*rall.* Csus C Csus C F Em7b5 A7

93 *mp*

*mp* Gim-me gim-me gim-me a man — af-ter mid - night —

*mp* Gim-me gim-me gim-me a man — af-ter mid - night Won't — some-bo-dy help — me chase the

*mp* Gim-me gim-me gim-me a man — af-ter mid - night —

*mp* Gim-me gim-me gim-me a man — af-ter mid - night —

*mp* Dm Bb C Dm Bb Dm

102

she leaves home in the ear - ly morn - ing Wav - ing good - bye with an

leaves home with a

leaves home with a

Bbm F F/A Bb Bbm

107

ab - sent - mind - ed smile I watched her go — with a surge of that

smile I watched her go — with a surge of that

smile I watched her go — with a surge of that

Fsus F Am Bb Bbm F



120

der Oh yeah, and I have met my des - ti - ny in quite -

der Oh yeah, and I have met my des - ti - ny in quite -

der Oh yeah, Oh yeah, and I have met my des - ti - ny in quite -

der Oh yeah, Oh yeah, and I have met my des - ti - ny in quite -

F/C C F G/F C/E B $\flat$ /D

124

- a si - milar way *pa-dap pa-dap pa-dap pa - da* *pa-dap pa-dap pa-dap pa -*

- a si - milar way The his - to-ry book on the shelf Is al -

- a si - milar way The his - to-ry book on the shelf Is al -

- a si - milar way The his - to-ry book on the shelf Is al -

F/C C Dm

136

mise to love— you for ev - er more Wa - ter-loo could -

mise to love— you for ev - er more Wa - ter-loo could -

mise to love— you for ev - er more Wa - ter-loo could -

mise to love— you for ev - er more Wa - ter-loo could -

F C F

140

n't es - cape— if I wan - ted to Wa - ter-loo know -

n't es - cape— if I wan - ted to Wa - ter-loo know -

n't es - cape— if I wan - ted to Wa - ter-loo know -

n't es - cape— if I wan - ted to Wa - ter-loo know -

B $\flat$  C

152

Musical score for measures 152-155. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "Wa - ter-loo" repeated. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and a treble line with triplets and chords. The key signature has one flat (B-flat), and the time signature is 4/4.

156

Musical score for measures 156-157. The score consists of five staves. The top four staves are vocal parts with lyrics "Wa - ter-loo" repeated. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and a treble line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present above the vocal staves and in the piano accompaniment. Chord symbols *Bb7* and *F* are indicated in the piano accompaniment.