

Eagle

Words / Music Benny Andersson,
Stig Anderson & Björn Ulvaeus
Arr: Jetse Breme

1 $\bullet = 84$

S.

Ms.

A.

T.

B.

Piano

Em A

mp

5

S.

Ms.

A.

T.

B.

Pf.

Em A 3

17

S. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

Ms. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

A. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

T. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

B. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons.

Pf. Em Bm Bsus/C# Bm/D

21

S. They speak strange-ly but I un-der - stand— And I dream I'm an ea - gle—

Ms. They speak strange-ly but I un-der - stand— And I dream I'm an ea - gle—

A. They speak strange-ly but I un-der - stand— And I dream I'm an ea - gle—

T. They speak strange-ly but I un-der - stand— And I dream I'm an ea - gle

B. They speak strange - ly but I un-der - stand— And I dream I'm an ea - gle

Pf. D Em B/F#

33

S. moun-tains and fo - rests and seas ——— And to go a-ny - where — that I please ———

Ms. moun-tains and fo - rests and seas ——— And to go a-ny - where — that I please ———

A. moun-tains and fo - rests and seas ——— And to go a-ny - where — that I please ———

T. moun-tains and fo - rests and seas ——— And to go a-ny - where — that I please ———

B. moun-tains and fo - rests and seas ——— And to go a-ny - where — that I please ———

Pf. Em D Em D Em Em D CMaj7

37

S. ——— ——— ——— ———

Ms. ——— ——— ——— ———

A. ——— ——— ——— ———

T. ——— ——— ——— ——— *ooh*

B. ——— ——— ——— ——— *ooh—*

Pf. *mp* Em 3

49

S. There's no li - mit to what I feel, — we climb high - er and high - er

Ms. There's no li - mit to what I feel, — we climb high - er and high - er

A. There's no li - mit to what I feel, — we climb high - er and high - er

T. There's no li - mit to what I feel, — we climb high - er and high - er

B. There's no li - mit to what I feel, — we climb high - er and high - er

Em Dm Am Em Bm Bsus/C# Bm/D

Pf.

53

S. Am I dream - ing or is it all — real? — *f* Is it true I'm an ea - gle? —

Ms. Am I dream - ing or is it all — real? — *f* Is it true I'm an ea - gle? —

A. Am I dream - ing or is it all real? — *f* Is it true I'm an ea - gle? —

T. Am I dream - ing or is it all real? — *f* Is it true I'm an ea - gle?

B. Am I dream - ing or is it all real? — *f* Is it true I'm an ea - gle?

D Em B/F#

Pf.

65

S. moun-tains and fo - rests and seas — high, high, I'm a bird in the — sky — I'm an

Ms. moun-tains and fo - rests and seas — high, high, I'm a bird in the — sky — I'm an

A. moun-tains and fo - rests and seas — high, high, I'm a bird in the — sky — I'm an

T. and fo-rests and seas — high, high, high, I'm an ea-gle

B. and fo-rests and seas — high, high, high, I'm an ea-gle

Pf. Em D Em D Em G D Em D

69

S. ea-gle that rides — on the breeze — High, — high, what a feel-ing to — fly — O-ver

Ms. ea-gle that rides — on the breeze — High, — high, what a feel-ing to — fly — O-ver

A. ea-gle that rides — on the breeze — High, — high, what a feel-ing to — fly — O-ver

T. I'm an ea-gle on the breeze — high, high, high, what a feel-ing

B. I'm an ea-gle on the breeze — high, high, high, what a feel-ing

Pf. Em D Em D Em G D Em D

rall.

S. *ooh*

Ms. *rall.* *ooh*

A. *rall.* *ooh*

T. *rall.* *ooh*

B. *rall.* *ooh*

Pf. *rall.* *Em*