

# Eagle

ABBA

1  $\text{♩} = 84$

S.  
Ms.  
A.  
T.  
B.

Fluit *mp*

Piano *mp*

Synthesizer *mp* Em WARM sustained SOUND A

Gitaar *mp* Em A

Bas *mp*

Drum *mp*

9

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- S. (Soprano):** Carries the main vocal melody. The lyrics are: "They came fly-ing from far a-way, — now I'm un-der their spell". The dynamic marking is *mp*.
- Ms. (Mezzo):** Provides a vocal line that enters later in the phrase, also with the lyrics "now I'm un-der their spell". The dynamic marking is *mp*.
- A. (Alto), T. (Tenor), B. (Bass):** These parts are currently silent, indicated by whole rests.
- fl. (Flute):** Silent, indicated by a whole rest.
- Pf. (Piano):** Silent, indicated by whole rests in both the right and left hands.
- Synth. (Synthesizer):** Plays a sustained chord in the E minor key, marked with "Em".
- gt. (Guitar):** Plays a rhythmic accompaniment pattern, marked with "Em".
- B. (Bass):** Provides a steady bass line.
- dr. (Drums):** Provides a consistent drum pattern.

S. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

Ms. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

A. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

T. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

B. They've seen pla-ces be - yond my land— and they've found new ho - ri - zons

fl.

Pf. Em Bm Bsus/C#Bm/D

Synth. Em Bm Bsus/C#Bm/D

gt. Em Bm Bsus/C#Bm/D

B.

dr.

S. And I dream I can spread my wings—— Fly-ing high, high, I'm a bird in the—sky— I'm an

Ms. And I dream I can spread my wings—— Fly-ing high, high, I'm a bird in the—sky— I'm an

A. And I dream I can spread my wings—— Fly-ing high, high, I'm a bird in the—sky— I'm an

T. And I dream I can spread my wings—— Fly-ing high, high, I'm a bird in the sky— I'm an

B. And I dream I can spread my wings—— Fly-ing high, high, I'm a bird in the sky— I'm an

fl.

Pf. Em/G A G D Em D

Synth. Em/G A G D Em

gt. Em/G A G D Em D

B.

dr.

S. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a-ny-where\_\_\_\_\_ that I please\_\_\_\_\_

Ms. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a-ny-where\_\_\_\_\_ that I please\_\_\_\_\_

A. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a-ny-where\_\_\_\_\_ that I please\_\_\_\_\_

T. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a-ny-where\_\_\_\_\_ that I please\_\_\_\_\_

B. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a-ny-where\_\_\_\_\_ that I please\_\_\_\_\_

fl.

Pf. Em D Em D Em Em D CMaj7

Synth. Em D Em Em D CMaj7

gt. Em D Em D Em Em D CMaj7

B.

dr.

41

*mp*

S.

As all good friends we talk all night,— and we fly wing to wing

Ms.

*mp*

and we fly wing to wing

A.

T.

B.

fl.

Pf.

Dm Am Em

Synth.

Em

Am Em

gt.

Em

B.

dr.

S. There's no li - mit to what I feel, — we climb high - er and high - er

Ms. There's no li - mit to what I feel, — we climb high - er and high - er

A. There's no li - mit to what I feel, — we climb high - er and high - er

T. There's no li - mit to what I feel, — we climb high - er and high - er

B. There's no li - mit to what I feel, — we climb high - er and high - er

fl.

Pf. Em Am Em Bm Bsus/C#Bm/D

Synth. Em am Em Bm Bsus/C#Bm/D

gt. Em Bm Bsus/C#Bm/D

B.

dr.

S. Is it true I can spread my wings? — Flyi- ng high, high, I'm a bird in the — sky — I'm an

Ms. Is it true I can spread my wings? — Flyi- ng high, high, I'm a bird in the — sky — I'm an

A. Is it true I can spread my wings? — Flyi- ng high, high, I'm a bird in the — sky — I'm an

T. Is it true I can spread my wings? — Flyi- ng high, high, high, I'm an ea- gle

B. Is it true I can spread my wings? — Flyi- ng high, high, high, I'm an ea- gle

fl.

Pf. *Em/G A G D Em D*

Synth. *Em/G A G D Em*

gt. *Em/G A G D Em D*

B.

dr.



S. moun-tains and fo - rests and seas\_\_\_\_\_ high, high, I'm a bird in the sky\_\_\_\_\_ I'm an

Ms. moun-tains and fo - rests and seas\_\_\_\_\_ high, high, I'm a bird in the sky\_\_\_\_\_ I'm an

A. moun-tains and fo - rests and seas\_\_\_\_\_ high, high, I'm a bird in the sky\_\_\_\_\_ I'm an

T. and fo-rests and seas\_\_\_\_\_ high, high, high, I'm an ea-gle

B. and fo-rests and seas\_\_\_\_\_ high, high, high, I'm an ea-gle

fl.

Pf. Em D Em D Em G D Em D

Synth. Em D Em D G D Em

gt. Em D Em D Em G D Em D

B.

dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) are at the top, with lyrics written below each staff. The flute part is below the vocal parts. The piano part is below the flute, with chord diagrams (Em, D, G) written above the staff. The synthesizer part is below the piano, with chord diagrams (Em, D, G) written above the staff. The guitar part is below the synthesizer, with chord diagrams (Em, D, G) written above the staff. The bass and drum parts are at the bottom of the score.

S. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a - ny - where\_\_\_\_\_ that I please\_\_\_\_\_

Ms. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a - ny - where\_\_\_\_\_ that I please\_\_\_\_\_

A. moun-tains and fo - rests and seas\_\_\_\_\_ And to go a - ny - where\_\_\_\_\_ that I please\_\_\_\_\_

T. and fo - rests and seas\_\_\_\_\_ And to go a - ny - where\_\_\_\_\_ that I please\_\_\_\_\_

B. and fo - rests and seas\_\_\_\_\_ And to go a - ny - where\_\_\_\_\_ that I please\_\_\_\_\_

fl. Em D Em D Em Em D

Pf. Em D Em D Em D

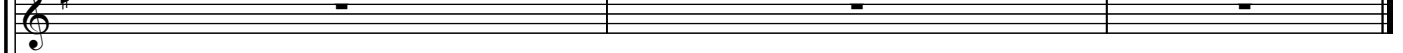
Synth. Em D Em D Em D

gt. Em D Em D Em D

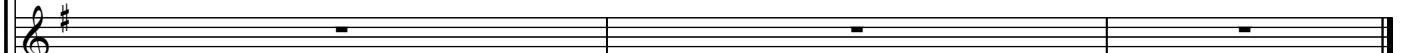
B. Em D Em D Em D

dr. Em D Em D Em D

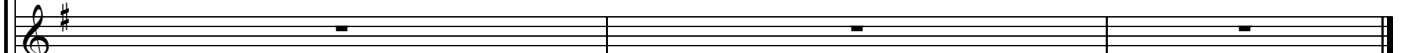
rall.

S. 

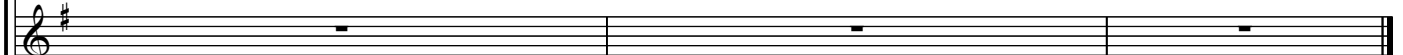
rall.

Ms. 

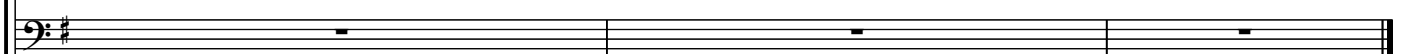
rall.

A. 

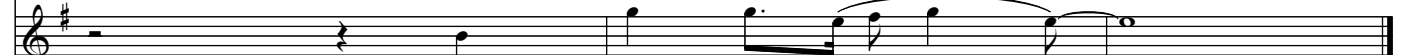
rall.

T. 

rall.

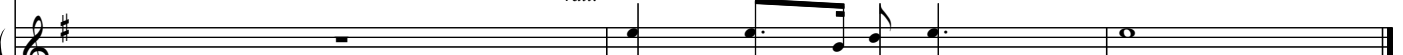
B. 

rall.

fl. 

rall.

Em

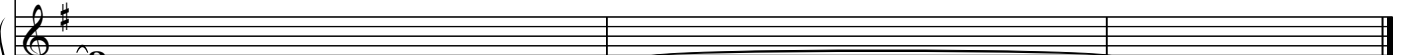
Pf. 

rall.

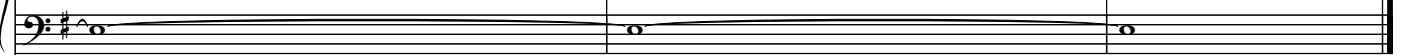
Pf. 

rall.

Em

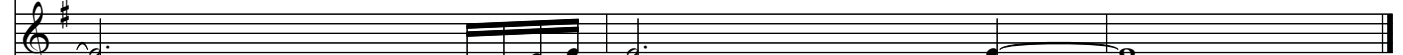
Synth. 

rall.

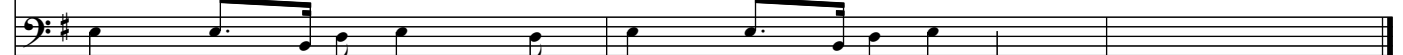
Synth. 

rall.

Em

gt. 

rall.

B. 

rall.

dr. 