

[TEVYE]  
 "Dear God, you made many,  
 many poor people.  
 I realize, of course, that  
 it's no shame to be poor.  
 But it's no great honor either!

Muziek /Tekst: Jerry Bock,  
 Sheldon M. Harninck  
 Bewerking: Jetse Bremer

# If I were a rich man

Fiddler on the roof

1  $\text{♩} = 70$  Repeat as often as needed

S. *mp* dai - dle dee - dle dai - dle

A. *mp* dai - dle dee - dle dai - dle

T. *mp* dm - dm dm dm dm - dm dm dm

B. LEAD *mp* So, what would have been so terrible if I had a small fortune?" If I were a rich man, dai - dle dee - dle dai - dle

Piano *mp* D

5

di - guh dig - guh dee - dle dai - dle dum All day long I'd bid - dy bid - dy bum.

di - guh dig - guh dee - dle dai - dle dum dm dai - dle All day long I'd bid - dy bid - dy bum.

dm - dm dm dm dm dai - dle All day long I'd bid - dy bid - dy bum.

di - guh dig - guh dee - dle dai - dle dum All day long I'd bid - dy bid - dy bum.

Em7b5/A A7b9 Dm

17

*rall.* I - dle dee-dle dai - dle dai - dle man. *a tempo* who \_\_\_\_\_

*rall.* I - dle dee-dle dai - dle dai - dle man. *a tempo* who \_\_\_\_\_

*rall.* I - dle dee-dle dai - dle dai - dle man. I'd build a big tall house with rooms by the do-zen, *a tempo*

*rall.* I - dle dee-dle dai - dle dai - dle man. I'd build a big tall house with rooms by the do-zen, *a tempo*

*rall.* *a tempo*

Bb7 A D Dsus D/F# Gm Gm6

21

in the mid-dle of the town. with real wood - en floors - be - - -

in the mid-dle of the town. with real wood - en floors - be - - -

Right in the mid-dle of the town. A fine tin roof with real wood - en floors be - low.

Right in the mid-dle of the town. A fine tin roof with real wood - en floors be - low.

Fmaj7 Am7b5 D7 Gm6 A7b9 D

36

For the town to see and hear. to see and hear. as noi - si - ly as they  
 tur - keys and geese and ducks For the town to see and hear. Squawk - ing just as noi - si - ly as they  
 tur - keys and geese and ducks For the town to see and hear. Squawk - ing just as noi - si - ly as they  
 tur - keys and geese and ducks For the town to see and hear. Squawk - ing just as noi - si - ly as they

A7 D Bsus B7 Em A7

41

*Imitate a duck*  
 can. quack quack quack quack quack quack quack Will land like a trum - pet  
*Imitate a duck*  
 can. quack quack quack quack who Will land like a trum - pet  
 can. With each loud quack and chuck and gob - ble and honk Will land like a trum - pet on the  
 can. With each loud quack and chuck and gob - ble and honk Will land like a trum - pet on the

D Gm Gm7 C7 F

55

All day long I'd bid-dy bid-dy bum. If I were a weal - thy man.

All day long I'd bid-dy bid-dy bum. If I were a weal - thy man.

All day long I'd bid-dy bid-dy bum. If I were a weal - thy man.

All day long I'd bid-dy bid-dy bum. If I were a weal - thy man. I

Em7b5/A A7b9 Dm E7b9 A7

59

*f* dai-dle dee-dle dai-dle di-guh dig-guh dee-dle dai-dle dum

*f* dai-dle dee-dle dai-dle di-guh dig-guh dee-dle dai-dle dum dm dai - dle

*f* dm - dm dm dm dm - dm dm dm dm dai - dle

*f* would-n't have to work hard. dai-dle dee-dle dai-dle di-guh dig-guh dee-dle dai-dle dum

*f* D

71

with meals— to my heart's— de - - - light. who—

with meals to my heart's— de - - - light. who—

Su - per - vis - ing meals to her heart's de - light. I see her put-ting on airs and

Su - per - vis - ing meals to her heart's de - light. I see her put-ting on airs and

Gm6 A7b9 D D9 Gm

76

— what a hap-py mood I'm in. *rall.*

— what a hap-py mood I'm in. *rall.*

strut-ting like a pea-cock. Oy, what a hap-py mood she's in. — Scream-ing at the ser-vants, day and *rall.*

strut-ting like a pea-cock. Oy, what a hap-py mood she's in. Scream-ing at the ser-vants, day and *rall.*

Gm6 FMaj7 Am7b5 D7 Em7b5/G Bb/G#

88

*rall.*

ya - da da

ya - da da

*rall.* // 3 3 3

Pos-ing pro-blems that would cross a rab-bi's eyes! Ya-da dee da da dee da da ya-da da da da

*rall.*

D/F# D Dsus D/F#

91

*mp a tempo*

da who right or wrong.

da who right or wrong.

*mp a tempo*

And it won't make one bit of dif-ference if I an-swer right or wrong. When you're rich, they

*mp a tempo*

And it won't make one bit of dif-ference if I an-swer right or wrong. When you're rich, they

*mp a tempo*

Gm C7 F#Maj7 Am7b5 D Gm

106

wall. se-veral ho-urs e-very day.

wall. with the lear-ned men, se-veral ho-urs e-very day.

And I'd dis-cuss the ho-ly books with the lear-ned men, se-veral ho-urs e-very day.

And I'd dis-cuss the ho-ly books with the lear-ned men, se-veral ho-urs e-very day.

Gm C7 F A7b5

111

*rall.* the sweet-est thing of all. *a tempo*

*rall.* the— sweet-est thing of all. *a tempo*

*rall.* That would be the sweet-est thing of all. *a tempo* dm - dm dm

*rall.* That would be the sweet-est thing of all. (Sigh) If I were a rich man, *a tempo*

Bb/G# A7 D

126

dum Lord who made the li-on and the lamb, You de-creed I should be what I am.

dum dm dai - dle Lord who made the li-on and the lamb, You de-creed I should be what I am.

dm dm dai - dle Lord who made the li-on and the lamb, You de-creed I should be what I am.

dum Lord who made the li-on and the lamb, You de-creed I should be what I am.

Em7b5/A A7b9 Dm Em7b5/A A7b9 Dm

131

*rall.* Would it spoil some vast e-ter-nal plan? If I were a weal - thy *ff* *rall.* If I were a rich man,

*rall.* Would it spoil some vast e-ter-nal plan? If I were a weal - thy *ff* *rall.* If I were a rich man,

*rall.* Would it spoil some vast e-ter-nal plan? If I were a weal - thy *ff* *rall.* man. - - - -

*rall.* Would it spoil some vast e-ter-nal plan? If I were a weal - thy *ff* *rall.* man. - - - -

Em7b5/A A7b9 Bm7b5 E7b5 D