

Venus

S A T B en piano

1 $\bullet = 122$

S. 

A. 

T. 

B. 

Pf. *f* 
Bsus7 Em F#m7 Em F#m7

5




Ve-nus she is burn-ing—

Ve-nus she is burn-ing—

Pf. *mf* 
Bsus7 Em F#m7 Em7 F#m7

17

Ve-nus was her name— She's got it yeah ba - by she's

Ve-nus was her name She's got it yeah ba - by she's

Ve-nus was her name— She's got it yeah ba - by she's

Ve-nus was her name— She's got it yeah ba - by she's

Em7 F#m7 Am7 Bm7 Am7 Bm7

mf

21

got it Well I'm your Ve-nus I'm your fi - re your—

got it Well I'm your Ve-nus I'm your fi - re your—

got it Well I'm your Ve-nus I'm your fi - re your—

got it Well I'm your Ve-nus I'm your fi - re your—

Em F#m7 Em7 F#m7 C Bsus7

33

nan na na nan-na ————— na na nan na nan na na na nan na nan na —————
 na na ————— na-nan na na ————— nan na na na na nan na nan na na na nan na —————
 nan na na nan-na ————— na nan na na nan na nan na na na nan na na nan na nan na —————
 na na ————— na-nan na na ————— nan na na na nan na na na nan na na na nan na na —————
 na na ————— na-nan na na ————— nan na na na na na nan na na na na nan na na —————
 Em F#m7 Em7 F#m7 Em7 F#m7 Em7 F#m7

37

————— Her weap-ons were her crys-tal—eyes—
 — na nan na — na na na ————— Her weap-ons were her crys-tal—eyes—
 — na nan na — na na na na nan nan nan na
 na nan na na na na na nan nan nan na
 Em7 F#m7 Em F#m7 Em7 F#m7
 mp

49

got it Well I'm your Ve-nus I'm your fi-re your—

got it Well I'm your Ve-nus I'm your fi-re your—

got it Well I'm your—

got it Well I'm your—

Em F#m7 Em7 F#m7 C Bsus7

53

— de - sire— Well I'm your Ve-nus I'm your fi-re your—

— de - sire— Well I'm your Ve-nus I'm your fi-re your—

— de - sire— Well I'm your—

— de - sire— Well I'm your—

Em F#m7 Em7 F#m7 C Bsus7

65

Musical score for measure 65. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are "Ah" followed by "She's". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte).

Chords: Em, F#m7, Em7, F#m7, Em, F#m, Em, D, Em

69

Musical score for measure 69. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are "got it yeah ba - by she's got it Well". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

Chords: Am7, Bm7, Am7, Bm7, Em7, F#m7, Em7, F#m7

81

who who who who

who who who who

who who who who

who who who who

who who who who

Bsus7

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, each with the lyrics 'who who who who' under four notes. The piano accompaniment features a steady bass line and a more active treble line with chords and rhythmic patterns.

85

Em F#m7 Em F#m7 Bsus7

Detailed description: This system contains four empty vocal staves and a piano accompaniment. The piano part begins with chords labeled Em and F#m7, followed by a section with Bsus7. The bass line consists of a simple rhythmic pattern, while the treble line has a more complex, flowing accompaniment.

Yeah ba - by she's got it Yeah ba - by she's got it

Yeah ba - by she's got it Yeah ba - by she's got it

Yeah ba - by she's got it Yeah ba - by she's got it

Yeah ba - by she's got it Yeah ba - by she's got it

Em7 F#m7 Em F#m7 Em7 Em