

# Venus

SHOCKING BLUE

1

S.

Ms.

A.

Pf.

*f*

Bsus7

Em F#m7

Em F#m7

*Red.*

\*

5

Pf.

Bsus7

Em F#m7

Em7 F#m7

*mf*

*Red.*

\*

17

Ve-nus was her name— She's got it yeah ba - by she's

Ve-nus was her name— She's got it yeah ba - by she's

Ve-nus was her name She's got it yeah ba - by she's

Em7 F#m7 Am7 Bm7 Am7 Bm7

*mf*

21

got it Well I'm your—

got it Well I'm your Ve-nus I'm your fi-re your—

got it Well I'm your Ve-nus I'm your fi-re your—

Em F#m7 Em7 F#m7 C Bsus7

na na-nan na na— nan na na nan na na na nan na na  
 nan na na nan-na— na na nan na nan na na na nan na nan na—  
 na na-nan na na— nan na na na na nan na nan na na nan na—  
 Em F#m7 Em7 F#m7 Em7 F#m7 Em7 F#m7

na nan na na na na na nan nan nan na  
 — Her weap-ons were her crys-tal— eyes—  
 —na nan na— na na na— Her weap-ons were her crys-tal— eyes—  
 Em7 F#m7 Em F#m7 Em7 F#m7

49

got it Well I'm your I'm your

got it Well I'm your Ve-nus I'm your fi-re your

got it Well I'm your Ve-nus I'm your fi-re your

Em F#m7 Em7 F#m7 C Bsus7

53

de - sire Well I'm your I'm your

de - sire Well I'm your Ve-nus I'm your fi-re your

de - sire Well I'm your Ve-nus I'm your fi-re your

Em F#m7 Em7 F#m7 C Bsus7

65

Musical score for page 65. It consists of three vocal staves and a piano accompaniment. The vocal parts have lyrics "Ah" and "She's". The piano part includes chord symbols: Em, F#m7, Em7, F#m7, Em, F#m, Em, D, Em.

69

Musical score for page 69. It consists of three vocal staves and a piano accompaniment. The vocal parts have lyrics "got it", "yeah ba - by she's", and "Well". The piano part includes chord symbols: Am7, Bm7, Am7, Bm7, Em7, F#m7, Em7, F#m7.

81

who who who who

who who who who

who who who who

Bsus7

Detailed description: This page contains a musical score for four vocal parts and piano accompaniment. The key signature has one sharp (F#). The vocal parts are arranged in three staves, with the first staff having four vocal lines. Each vocal line has the word "who" written below it, with a slanted line above each note indicating a melodic contour. The piano accompaniment is shown in grand staff notation (treble and bass clefs). It begins with a few chords in the right hand and a simple bass line in the left hand, then transitions into a more complex, rhythmic accompaniment with dense chords in both hands.

85

Em F#m7 Em F#m7 Bsus7

Detailed description: This page shows the piano accompaniment for the second system. The key signature has one sharp (F#). The score is written in grand staff notation. The first two measures feature chords in the right hand (Em and F#m7) and a simple bass line in the left hand. The third measure has a chord change to Em and F#m7. The final two measures feature a more complex, rhythmic accompaniment with dense chords in both hands, marked with the chord symbol Bsus7.

The musical score for page 97 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for all parts are "Yeah ba - by she's got it". The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord symbols are provided above the piano staves: Em7, F#m7, Em, F#m7, Em7, and Em.