

Go like Elijah

Words&Music:Chi Coltrane

arr: Jetse Bremer

S Ms (solo) A A and piano

♩ = 132

A \flat /E \flat E \flat

A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat

1

Play Left hand pf. an octave lower

Musical notation for measures 1-5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A solo line is present in the upper right staff, with a note marked 'ppp'.

6

SOLO *f*

Some - day my time _____ to die will come _____

E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat

A \flat

E \flat

A \flat

Musical notation for measures 6-9. The piano accompaniment continues with the same eighth-note bass line and chords. The solo line continues with a melodic phrase.

10

when that will be, I don't know _____

E \flat

A \flat

E \flat

A \flat /E \flat

Musical notation for measures 10-12. The piano accompaniment continues with the same eighth-note bass line and chords. The solo line continues with a melodic phrase.

13

I on - ly know that

E \flat

A \flat

E \flat

A \flat /E \flat

E \flat

Musical notation for measures 13-15. The piano accompaniment continues with the same eighth-note bass line and chords. The solo line continues with a melodic phrase.

16

when I have to go _____ Oh Yeah, but when I

A \flat /E \flat

E \flat

Musical notation for measures 16-19. The piano accompaniment continues with the same eighth-note bass line and chords. The solo line continues with a melodic phrase.

go like E - li - jah when I go I wan - ne rise right up in -
 go like E - li - jah when I go ah in -
 go like E - li - jah when I go ah in -
 go like E - li - jah when I go ah in -
 Eb/G Ab Eb/Bb Bb Ab/Eb Eb Db Ab in -

to the sky and ride white hor - ses with fier - y eyes Lord for
 to the sky ah with fier - y eyes
 to the sky ah with fier - y eyes
 to the sky ah with fier - y eyes
 Eb Db Ab Eb

go like E - li - jah when I go

go like E - li - jah when I go — when I go

go like E - li - jah when I go — when I go

go like E - li - jah when I go — when I go

E♭/B♭ A♭/C E♭/B♭ B♭ E♭ A♭/E♭ E♭ A♭/E♭

Detailed description: This block contains the musical notation for measures 37 through 40. It features four vocal staves and a piano accompaniment. The lyrics are 'go like E - li - jah when I go' repeated in various parts. The piano part includes chord symbols: E♭/B♭, A♭/C, E♭/B♭, B♭, E♭, A♭/E♭, E♭, and A♭/E♭.

when I go

when I go

when I go

E♭ E♭7 A♭/E♭ E♭7 A♭ E♭ E♭sus E♭

Detailed description: This block contains the musical notation for measures 41 through 44. It features four vocal staves and a piano accompaniment. The lyrics are 'when I go' repeated in various parts. The piano part includes chord symbols: E♭, E♭7, A♭/E♭, E♭7, A♭, E♭, E♭sus, and E♭.

57

go, I wan - na go Just let me go ooh,— yeah when I

Yeah, when I go, I wan - na go Just let me go

Yeah, when I go, I wan - na go Just let me go

Yeah, when I go, I wan - na go Just let me go

A \flat *E \flat* *A \flat*

60

go I wan - na go, Lord, ——— let me go ——— just let me

yeah when I go I wan - na go, go, ———

yeah when I go I wan - na go, go, ———

yeah when I go I wan - na go, go, ———

E \flat *A \flat* *E \flat* *G/D* *C \flat m*

all my sins I a - po - lo - gize — just let me go, I wan - na

ah — a - po - lo - gize — just let me go,

ah — a - po - lo - gize — just let me go,

ah — a - po - lo - gize — just let me go,

Chords: D \flat , A \flat , E \flat , E \flat

go when my time — comes — for me to go I wan - na

I wan - na go ah — comes for me

I wan - na go ah — comes for me

I wan - na go ah — comes for me

Chords: B \flat , E \flat , E \flat 7/G, A \flat

81

SOLO

yeah— I don't want no one

$E\flat 7$ $A\flat$ $E\flat$ $E\flat sus$ $E\flat$ $E\flat$

84

cry - in' or feel - in' sad— or

$A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$

87

stand - in' in the rain— with-out their hat— Oh— Lord—

$E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$

90

I wan - na go up hap - py, i - ma - gine that—

$E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

go, Lord, let me go just let me when I
 I wan - na go, go, go like E - li - jah
 I wan - na go, go, go like E - li - jah
 I wan - na go, go, go like E - li - jah

Ab Eb G/D Cm Eb/G Ab Eb/Bb Bb

go I wan - ne rise right up in - to the sky and
 when I go ah in - to the sky
 when I go ah in - to the sky
 when I go ah in - to the sky

Ab/Eb Eb Db Ab Eb

111

comes for me to go Please let me go like E -

ah comes for me go like E -

ah comes for me go like E -

ah comes for me go like E -

Chords: Eb, Eb7/G, Ab, Eb/Bb, Ab/C

114

li - jah when I go I wan - na

li - jah when I go when I go when I go

li - jah when I go when I go when I go

li - jah when I go when I go when I go

Chords: Eb/Bb, Bb, Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab, Eb

The musical score for page 123 consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first vocal staff begins with the lyrics "when I go" and includes a fermata over the word "go". The second and third vocal staves also have lyrics "when I go" and include "Ad libs." markings. The fourth vocal staff has lyrics "when I go" and includes "Ad libs." markings. The piano accompaniment starts with a *ff* dynamic. The right hand of the piano part features chords of B-flat, A-flat/E-flat, and E-flat. The left hand has a *ff* dynamic marking.