

# Eleanor Rigby

Words&Music: John Lennon &  
Paul McCartney  
arr: Jetse Bremer

1

*mf* Ah ——— look at all ——— the lone - ly peo - ple ———

*mf* Ah ——— look at all ——— the lone - ly peo - ple ———

*mf* C Em

Pf. *mf*

Detailed description: This system contains the first four staves of the score. The top staff is for Tenor I (T.I.), the second for Tenor II (T.II), the third for Bass I (B.I), and the fourth for Bass II (B.I). Each vocal staff has a dynamic marking of *mf* and the lyrics 'Ah ——— look at all ——— the lone - ly peo - ple ———'. The piano accompaniment (Pf.) consists of two staves with a dynamic marking of *mf*. The right hand plays chords in the treble clef, with a 'C' chord above the first measure and an 'Em' chord above the third measure. The left hand plays a bass line in the bass clef.

5

Ah ——— look at all ——— the lone - ly peo - ple ———

Ah ——— look at all ——— the lone - ly peo - ple ———

Ah ——— look at all ——— the lone - ly peo - ple ———

Ah ——— look at all ——— the lone - ly peo - ple ———

C Em

Detailed description: This system contains the next four staves of the score. The vocal staves (T.I, T.II, B.I, B.II) continue with the lyrics 'Ah ——— look at all ——— the lone - ly peo - ple ———'. The piano accompaniment (Pf.) continues with the same chord structure, showing 'C' and 'Em' chords. The piano part features a consistent rhythmic pattern with chords in the right hand and a moving bass line in the left hand.

14

*p*

doo doo doo doo doo doo— doo doo— doo doo— doo doo—

Waits at the win - dow, wear-ing the face— That she keeps— in a jar— by the door—

Em C

18

*p*

doo—

Who is it for— All the lone - ly peo - ple Where do— they all— come from?—

*p*

doo— doo—

doo—

*p*

Em Em7 Em6 CMaj7/E

mon that no one will hear No one comes near doo doo doo

mon that no one will hear No one comes near Look at him work - ing, Look at him work -

C C Em Em

doo doo doo doo doo doo doo doo

darn - ing his socks In the night when there's no - bo - dy there

darn - ing his socks In the night when there's no - bo - dy there

ing,

C

45

*mf* Ah — look at all — the lone - ly peo - ple — Ah — look at all —

*mf* Ah — look at all — the lone - ly peo - ple — Ah — look at all —

*mf* Ah — look at all — the lone - ly peo - ple — Ah — look at all —

*mf* Ah — look at all —

*mf* C Em C

50

— the lone - ly peo - ple — *mp*

— the lone - ly peo - ple — El - ea - nor Rig - by,

— the lone - ly peo - ple — *mp*

— the lone - ly peo - ple — E - lea - nor Rig -

*mp* Em Eno5 *mp*

Ah ——— look at all ——— the lone - ly peo - ple —  
 No one was saved ——— doo ———  
 No one was saved — All the lone - ly peo - ple Where do ——— they all — come from? —  
 All the lone - ly peo - ple Where do ——— they all — come from? —  
 Em Em7 Em6 CMaj7/E

Ah ——— look at all ——— the lone - ly peo - ple — Where do they all be - long? —  
 — doo ——— Where do they all be - long? —  
 — All the lone - ly peo - ple Where ——— they all — be-long? —  
 — All the lone - ly peo - ple Where do ——— they all — be-long? —  
 Em7 Em6 CMaj7/E Em Esus Em  
 Sub.....