

Ob-la-di ob-la-da

Words & Music: John Lennon & Paul McCartney
arr: Jetse Bremer

♩ = 108

1

Pf. *mf*

G C

4/4

Introductory piano accompaniment for the first system, featuring chords G and C.

5

mf

a.

1. Des-mond has a bar-row in the mar-ket place— Mol - ly is the sin-ger in a band—

C G

Vocal line (a.) and piano accompaniment for the first verse, starting with a mezzo-forte (*mf*) dynamic.

9

a.

Des - mond says to Mol-ly: 'girl, I like your face'—And Mol-ly says this as she takes him by the hand:

C F C G

Vocal line (a.) and piano accompaniment for the second verse.

13

mf

s.

Ob-la-di ob-la-da life goes on— bra— La— la how the life goes on—

mf

a.

Ob-la-di ob-la-da life goes on— bra— La— la how the life goes on—

mf

t.

Ob-la-di— la la la la— La— la how the life goes on—

mf

b.

Ob-la-di— la la la la— La— la how the life goes on—

C G G Am C G

Chorus for Soprano (s.), Alto (a.), Tenor (t.), and Bass (b.) voices, with piano accompaniment. Dynamics are mezzo-forte (*mf*).

s. ring Takes it back to Molly waiting at the door. And as he gives it to her she begins to

a. ring Takes it back to Molly waiting at the door. And as he gives it to her she begins to

t. — a twenty carat golden ring

b. — a twenty carat golden ring

C F C G

s. sing La la la la la la la la la la la— La— la how the life goes on—

a. sing Ob-la-di ob-la-da life goes on— bra— La— la how the life goes on—

t. Ob-la-di— la la la la— La— la how the life goes on—

b. Ob-la-di— la la la la— La— la how the life goes on—

C C G Am C G

s. *nan-na na nan-na na—*

a. *nan-na na nan-na na—*

t. *nan-na na nan-na na—*

b. *with a coup-le of kids run-ning in the yard— of Des-mond a Mol - ly Jones*

F C

s. *Hey— Hap - py ev-er af-ter in the mar-ket place— Des - mond let the child-ren lend a*

a. *Hey— Hap - py ev-er af-ter in the mar-ket place— Des - mond let the child-ren lend a*

t. *Laugh like Santa Claus*
Ho ho ho ho ho ho

b. *Hap-py ev-er af-ter in the mar-ket— place— Des -*
Hap-py ev-er af-ter in the mar-ket place— Des -

G7 C G

s. — la how the life goes on— La la la la la la la la la la la— La—

a. — la how the life goes on— Ob-la-di ob - la-da life goes on— bra— La—

t. — la how the life goes on— Ob-la-di— la la la la— La—

b. — la how the life goes on— Ob-la-di— la la la la— La—

C G C G Am

s. — la how the life goes on—

a. — la how the life goes on—

t. — la how the life goes on—

b. — la how the life goes on— In a coup-le of years they have built a home sweet home

C G C F

s. ly let the child-ren lend a hand Des—mond stays at home and does her pret-ty face—And in the

a. ly let the child-ren lend a hand Des—mond stays at home and does her pret-ty face—And in the

t. mar-ket—place— Mol - ly let the child-ren lend a hand

b. mar-ket place— Mol - ly let the child-ren lend a hand

C F

s. eve-ning she's a sin-ger with the band— pap-pa pa-da pa— pa-da pa-da pa— pa-da pa-da ooh—

a. eve-ning she's a sin-ger with the band— Ob-la-di ob - la-da life goes on— bra— La—

t. Ob-la-di— la la la la— La—

b. Ob-la-di— la la la la— La—

C G C C G Am