

Ob-la-di ob-la-da

Words & Music: John Lennon & Paul McCartney
arr: Jetse Bremer

1

♩ = 108

Pf. *mf*

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Chords G and C are indicated above the first two measures.

5

mf

a.

1. Des-mond has a bar-row in the mar-ket place— Mol - ly is the sin-ger in a band—

The vocal line (a.) begins with a rest, then enters with the melody. The piano accompaniment continues with the same rhythmic pattern as the introduction. Chords C and G are indicated above the second and third measures.

9

a.

Des - mond says to Mol-ly: 'girl, I like your face' — And Mol-ly says this as she takes him by the hand:

The vocal line (a.) continues with the melody. The piano accompaniment remains consistent. Chords C, F, C, and G are indicated above the second, third, fourth, and fifth measures.

13

mf

s.

Ob-la-di ————— la la la la ————— La ————— la how the life goes on —

ms.

Ob-la-di ob - la-da life goes on ————— bra ————— La ————— la how the life goes on —

a.

Ob-la-di ob - la-da life goes on ————— bra ————— La ————— la how the life goes on —

bar.

Ob-la-di ————— la la la la ————— La ————— la how the life goes on —

The chorus features four vocal parts: soprano (s.), mezzo-soprano (ms.), alto (a.), and baritone (bar.). Each part has a different melodic line. The piano accompaniment continues with the same rhythmic pattern. Chords C, G, G, Am, C, and G are indicated above the final two lines of the chorus.

s. — a twen-ty ca-rat gol-den ring

ms. ring Takes—— it back to Mol-ly wait-ing at the door—— And as he gives it to her she be-gins—— to

a. ring Takes—— it back to Mol-ly wait-ing at the door—— And as he gives it to her she be-gins—— to

bar. — a twen-ty ca-rat gol-den ring

C F C G

s. La la la la la la la la la la—— La—— la how the life goes on——

ms. sing ob - la - da life goes on—— bra—— La—— la how the life goes on——

a. sing Ob - la - di ob - la - da life goes on—— bra—— La—— la how the life goes on——

bar. Ob - la - di—— la la la la—— La—— la how the life goes on——

C C G Am C G

41

s. *nan-na na nan-na na—*

ms. *nan-na na nan-na na—*

a. *nan-na na nan-na na—*

bar. *with a coup-le of kids run-ning in the yard— of Des-mond a Mol - ly Jones*

F C

45

s. *Hap-py ev-er af-ter in the mar-ket—place— Des -*

ms. *Hey— Hap - py ev-er af-ter in the mar-ket—place— Des - mond let the child-ren lend a*

a. *Hey— Hap - py ev-er af-ter in the mar-ket—place— Des - mond let the child-ren lend a*
Laugh like Santa Claus

bar. *— Ho ho ho ho ho ho Hap-py ev-er af-ter in the mar-ket—place— Des -*

G7 C G

s. — la how the life goes on — La la la la la la la la la la — La —

ms. — la how the life goes on — Ob-la-di ob-la-da life goes on — bra — La —

a. — la how the life goes on — Ob-la-di ob-la-da life goes on — bra — La —

bar. — la how the life goes on — Ob-la-di — la la la la — La —

C G C G Am

s. — la how the life goes on —

ms. — la how the life goes on —

a. — la how the life goes on —

bar. — la how the life goes on — In a coup-le of years they have built a home sweet home

C G C F

s. mar-ket—place— Des - mond let the child-ren lend a hand

ms. mond let the child-ren lend a hand Mol— ly stays at home and does her pretty face—And in the

a. mond let the child-ren lend a hand Mol— ly stays at home and does her pretty face—And in the

bar. mar-ket—place— Des - mond let the child-ren lend a hand

C F

s. pap - pa pa - da pa — pa - da pa - da pa — pa - da pa - da la —

ms. eve-ning she's a sin-ger with the band — Ob - la - di ob - la - da life goes on — bra — La —

a. eve-ning she's a sin-ger with the band — Ob - la - di ob - la - da life goes on — bra — La —

bar. Ob - la - di — la la la la — La —

C G C C G Am